Tutti Fluti

48 pièces originales

Livre de l'élève

niveau 2
approfondissement

CENTRE RÉGIONAL DE DOCUMENTATION PÉDAGOGIQUE D'AQUITAINE
75, COURS ALSACE-LORRAINE, 33075 BORDEAUX CEDEX

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LEÇON 3bis	16	En descendant le Mississippi Meu coraçao, Poker club Journal			Tonique / Dominante 4te et 5te
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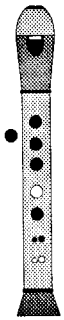
LEÇON 1



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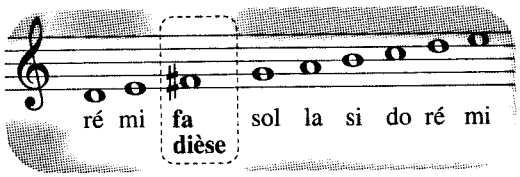


Rit (Ritenuto) : en retenant
a Tempo : tempo initial

1 - SLAVE

♩ = 116 4

Em B7/E Em B7/E Em B7 Em E7

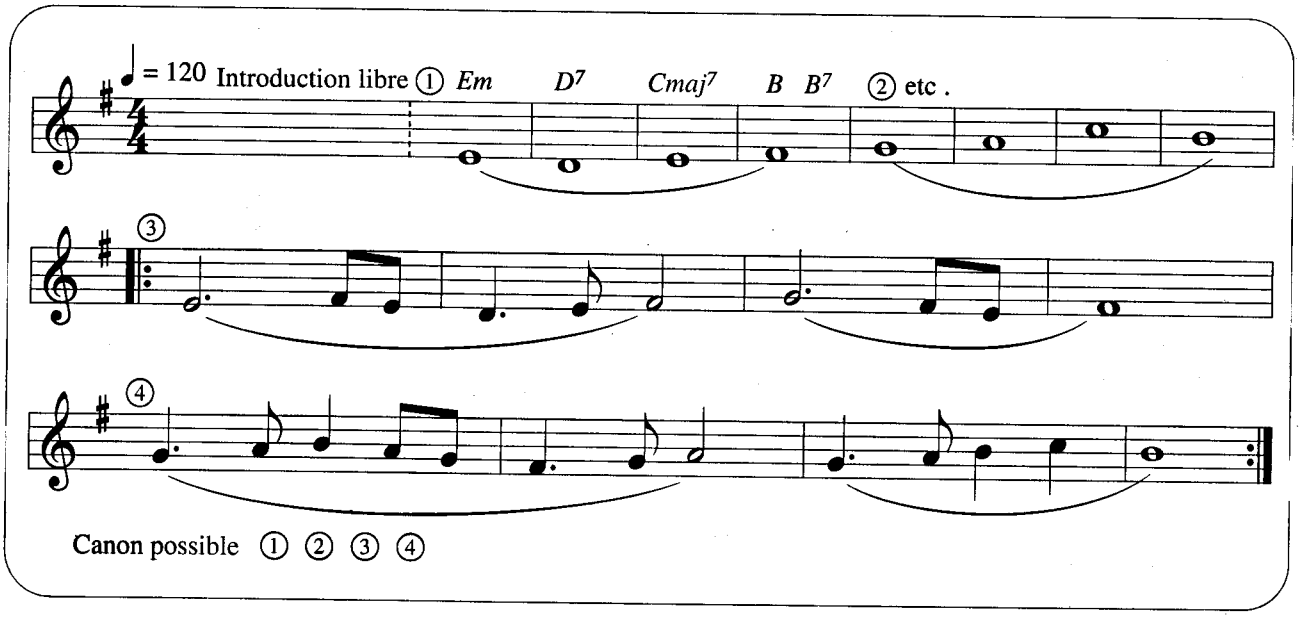
Am7 D7 Gmaj7 Cmaj7 F♯m7(♭5) B7 Em E7

Am7 D7 Gmaj7 Cmaj7 F♯m7(♭5) B7 Em Fin

B7 Em B7 Em

B7 Em B7 Em E7

2 - ALHAMBRA


= 120 Introduction libre ① Em D7 Cmaj7 B B7 ② etc .
③
④
Canon possible ① ② ③ ④

3 - MYSTÈRE

♩ = 106

A

3e fois Al Coda

B

Coda

4 - PASTORALE

♩ = 120

A Introduction

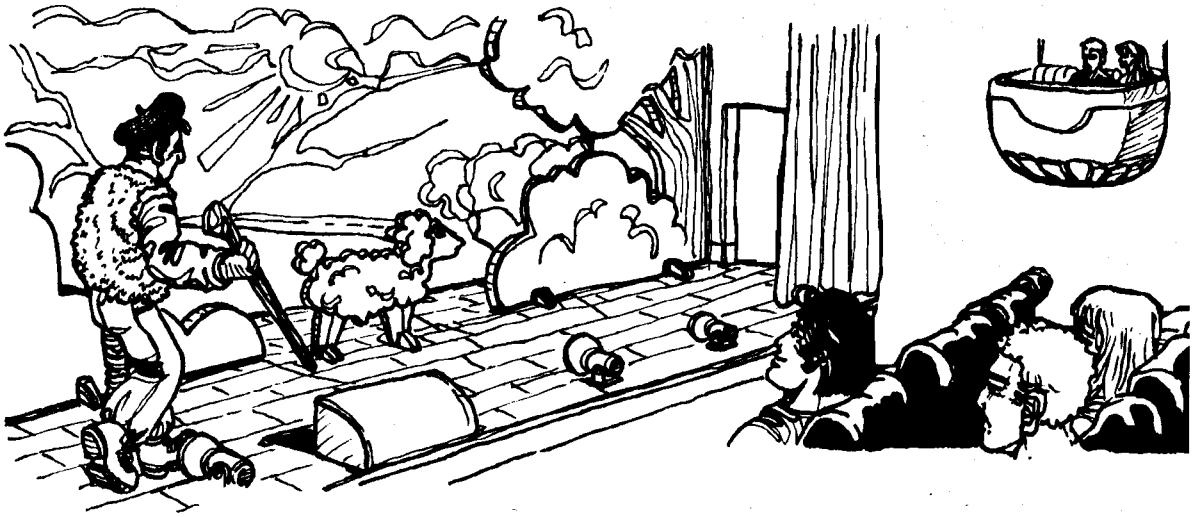
B

A

C

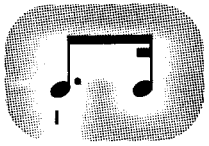
Rit.

A a Tempo

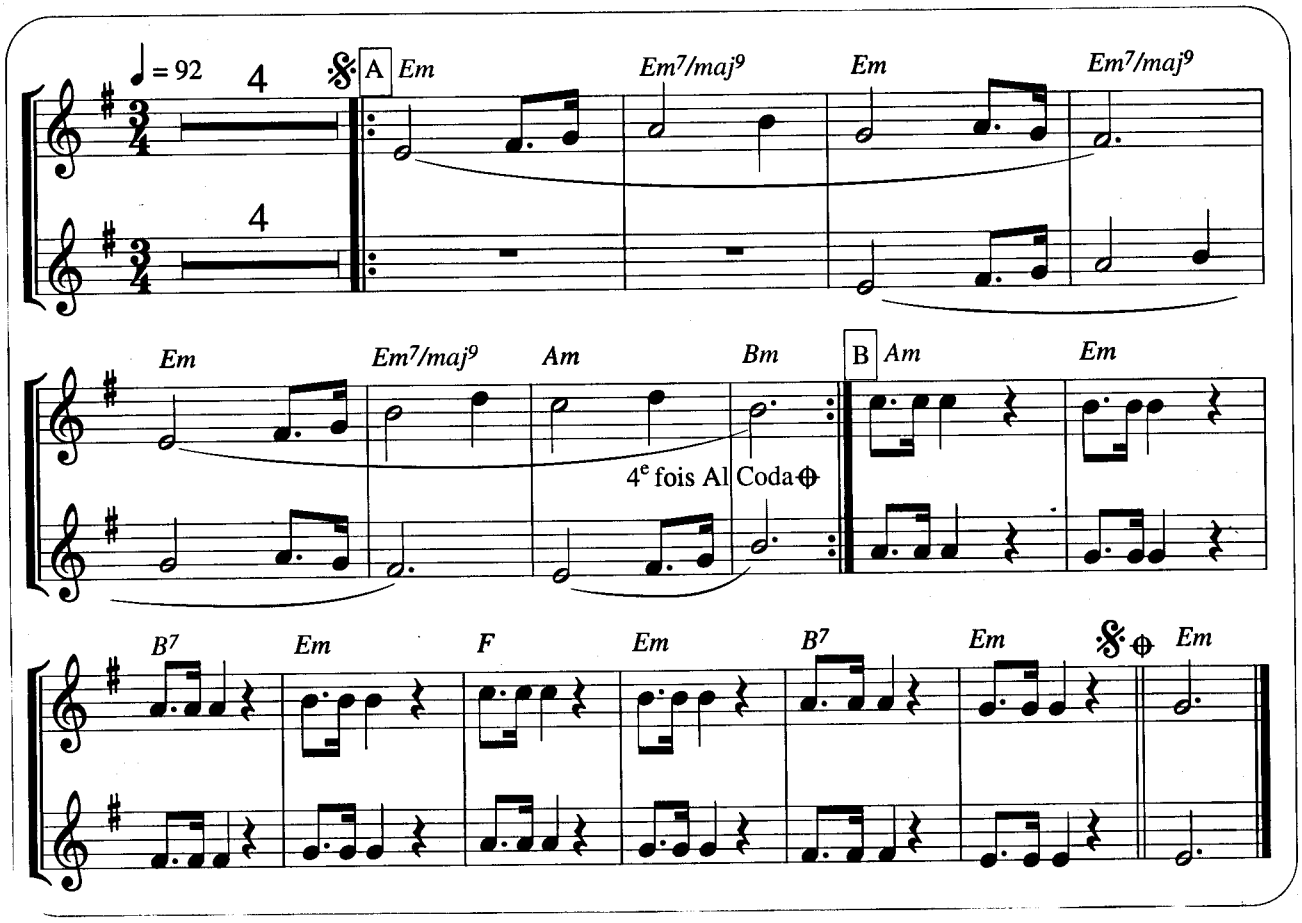


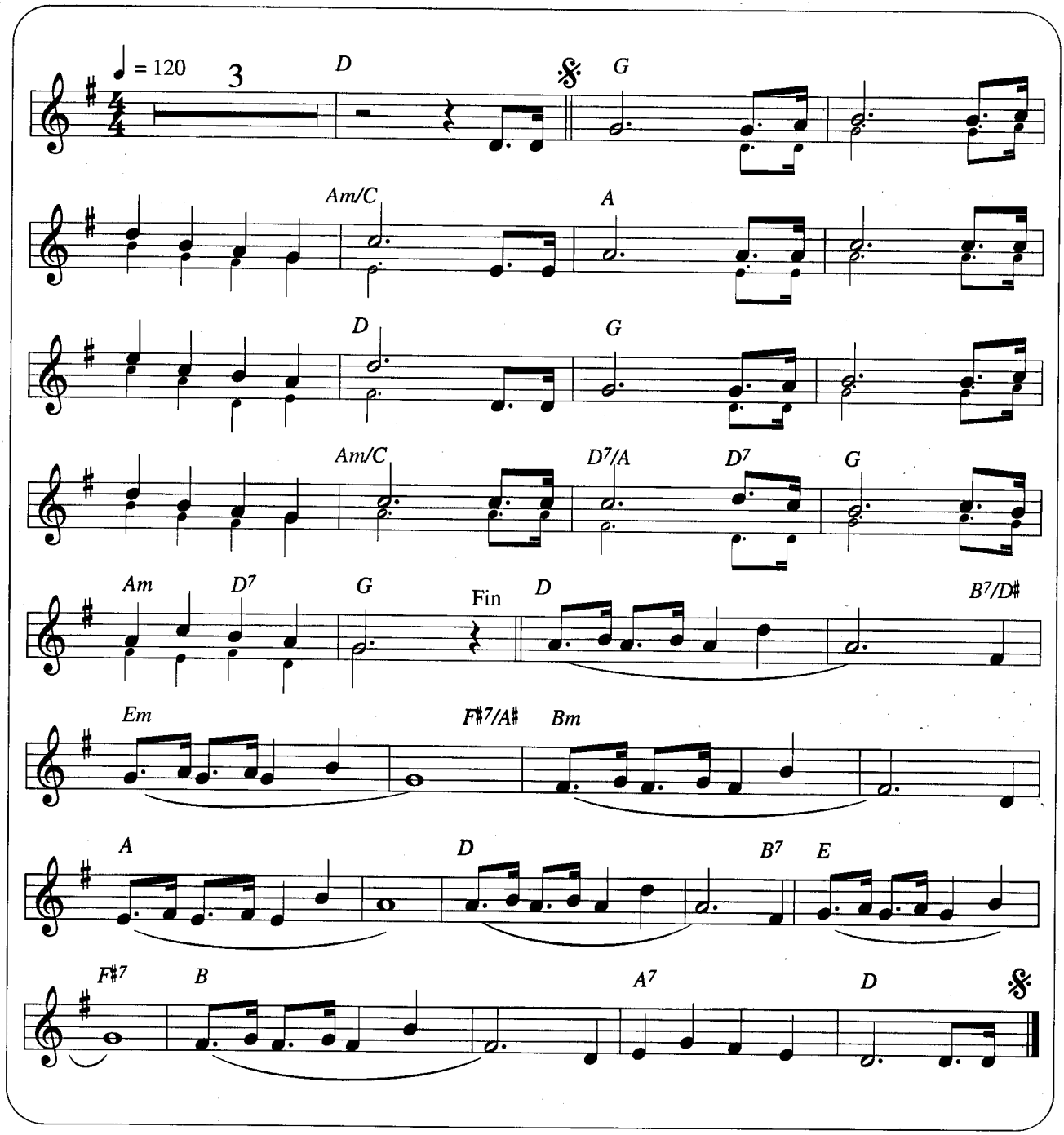
LEÇON 2

Rythme



5 - ESQUISSE




♩ = 120
3
D
G
Am/C
A
D
G
Am/C
D7/A
D7
G
Am
D7
G
Fin
D
B7/D♯
Em
F♯7/A♯
Bm
A
D
B7
E
F♯7
B
A7
D

7 - NINA

♩ = 116

4

Bm

B7

Em7 A7 Dmaj7

Em A7 1. Dmaj7 2. F♯7

① Bm ② ③

Canon possible ① ② ③

8 - OCCITAN

♩ = 84

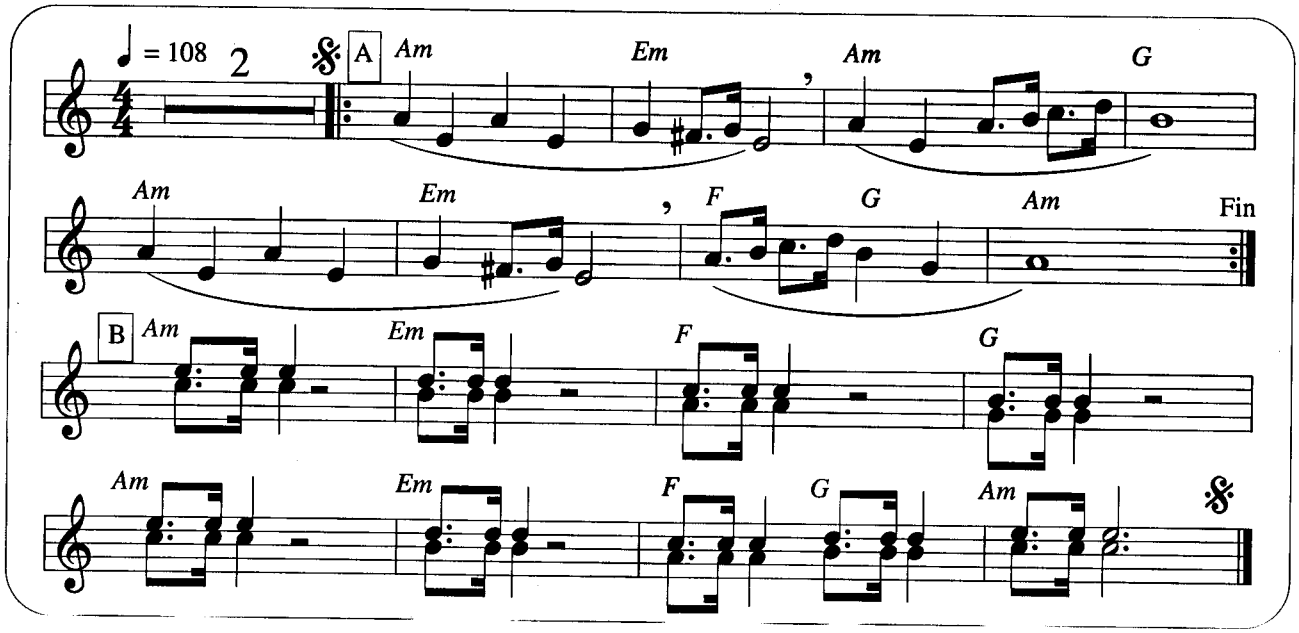
8

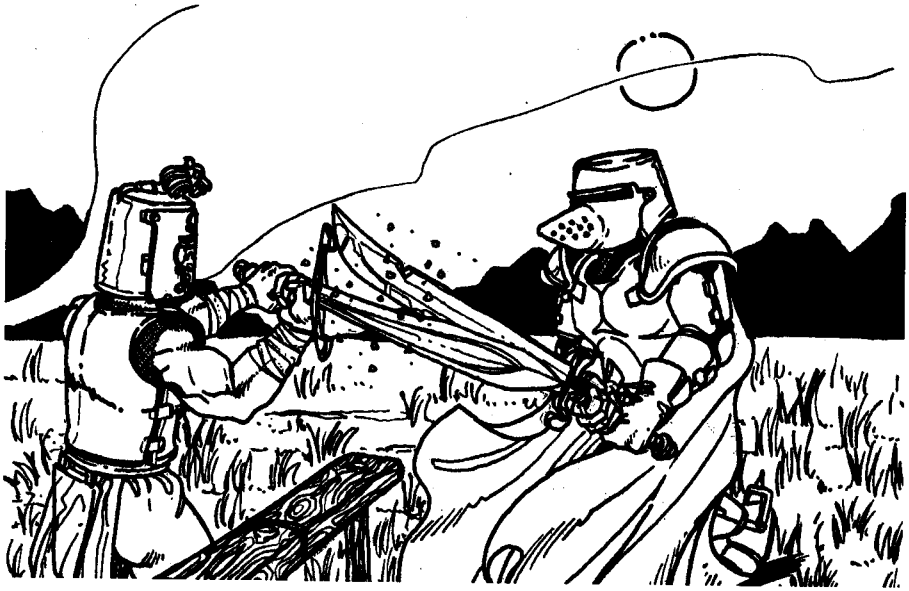
A G D G , D G

B G D , G 1. D G , 2. D G

A G D G , D G

9 - TOURNOI





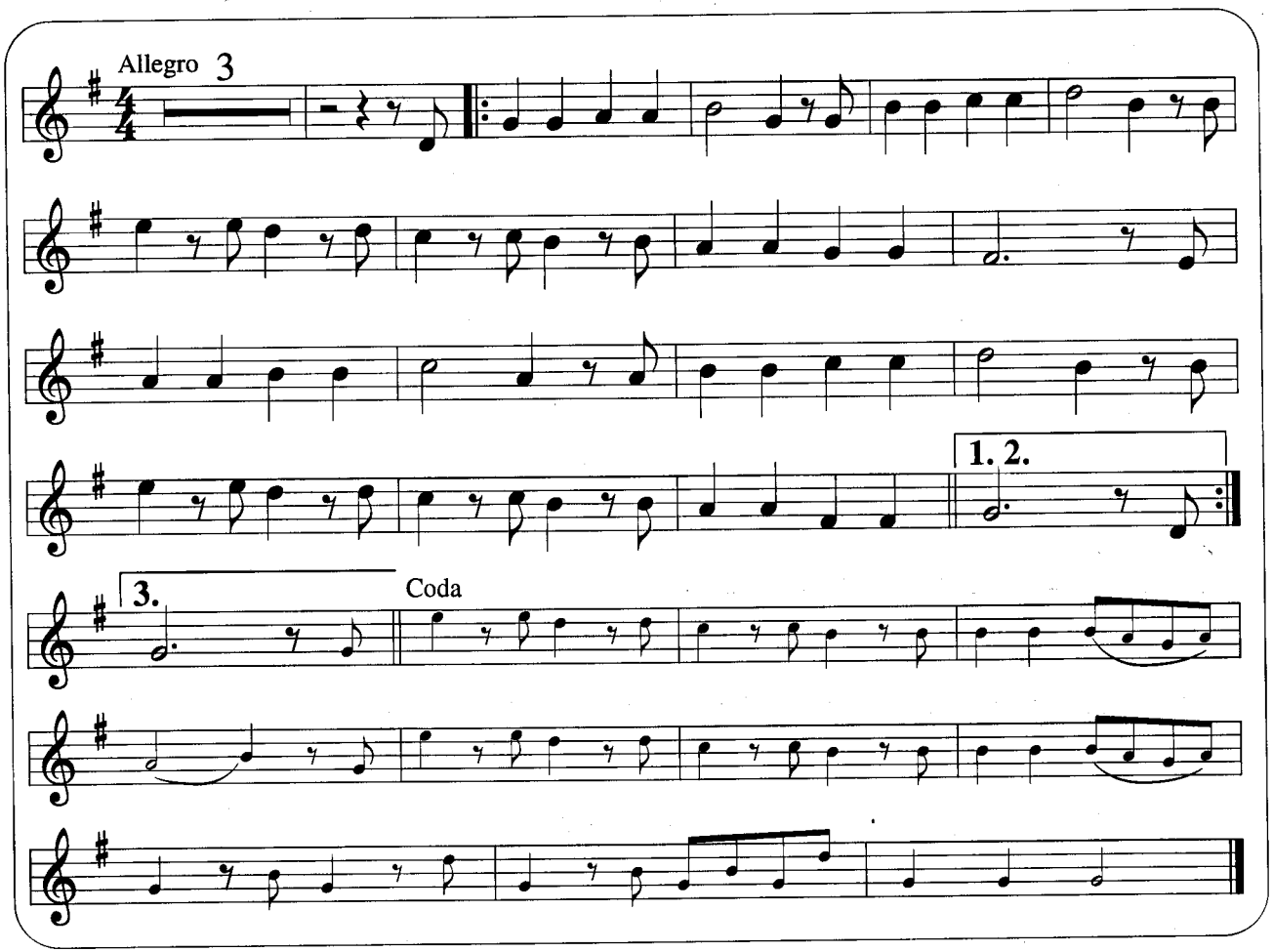
LEÇON 3

Rythme

Allegro :vif, rapide
Andante : allant, sans traîner

: note piquée
raccourcir la durée

10 - QUATUOR



11 - QUINTETTE en si m

Andante 3

A

B

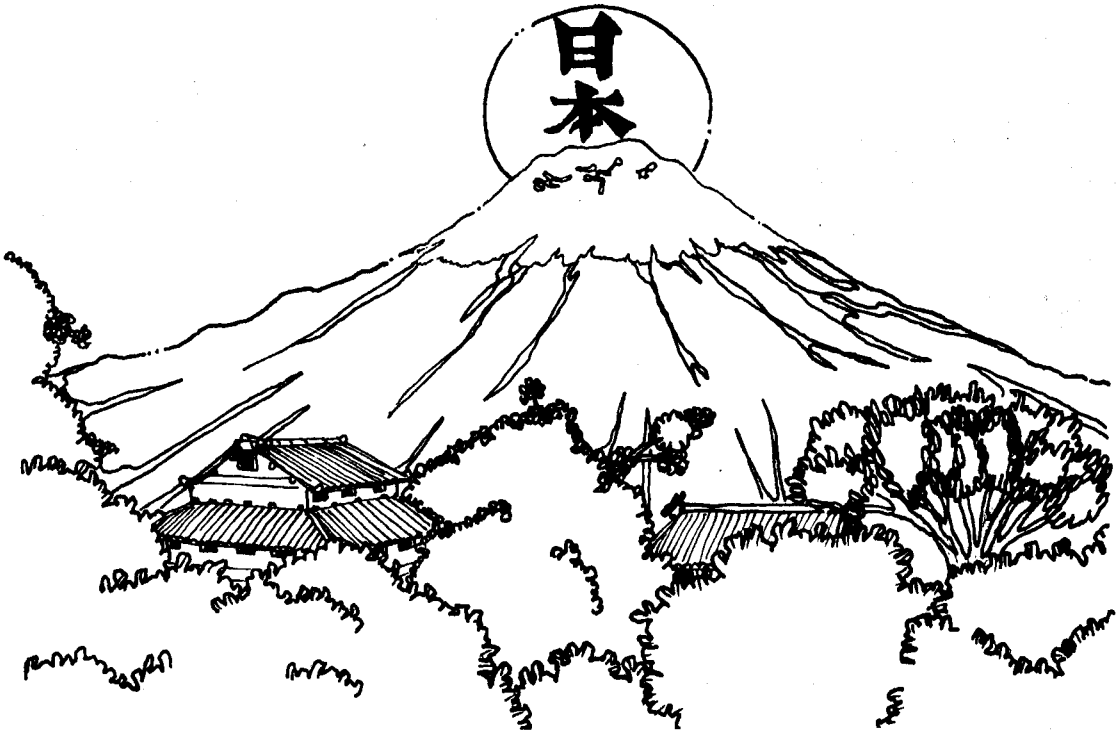
1.

2.

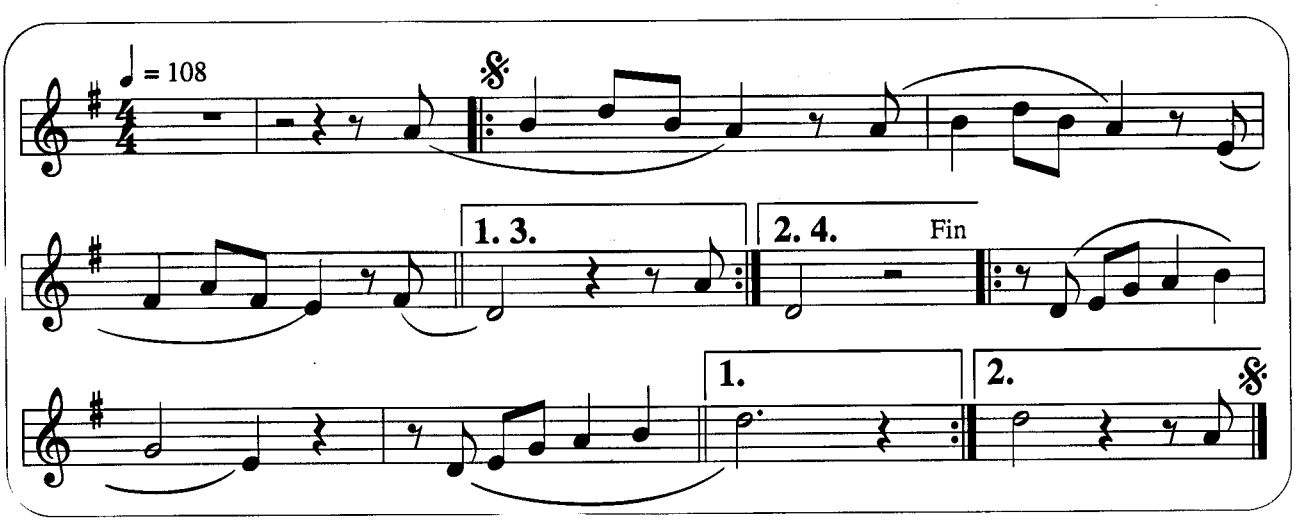
3

B'

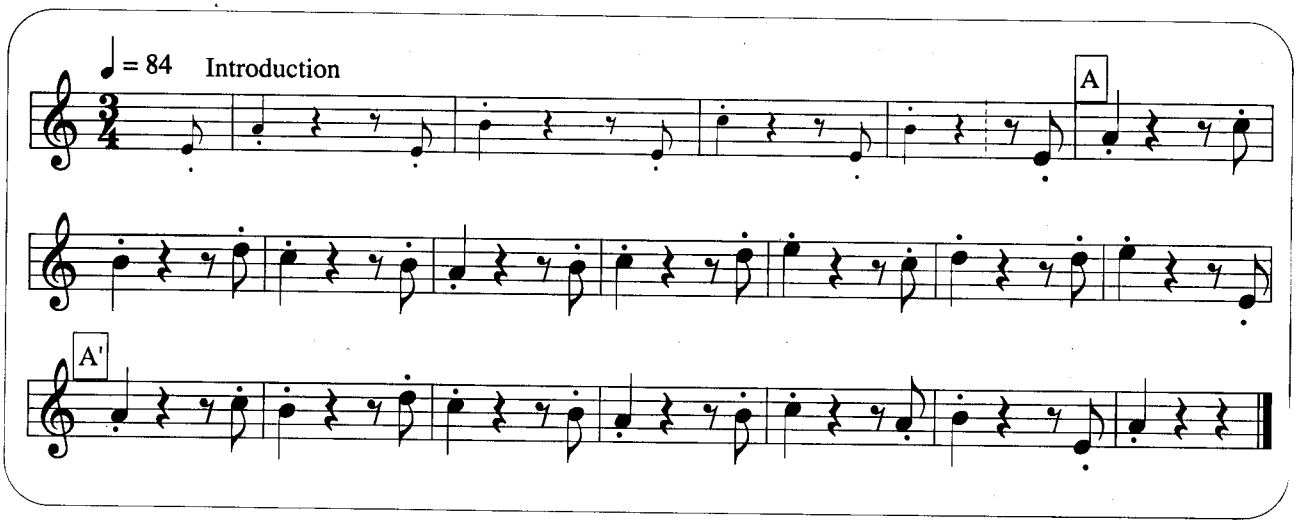
Rit.



12 - SOLEIL LEVANT



13 - TANGO TANGO



LEÇON 3 bis

Notion

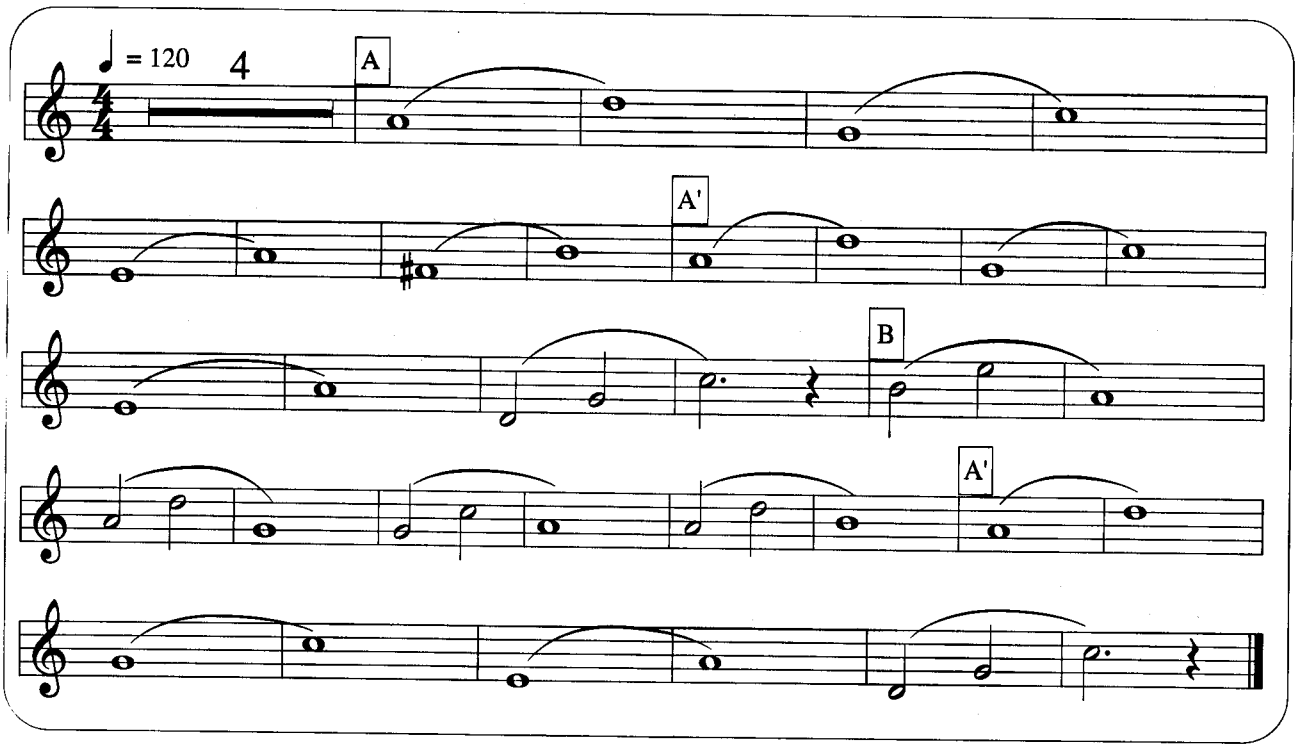
Tonique / dominante
4te et 5te

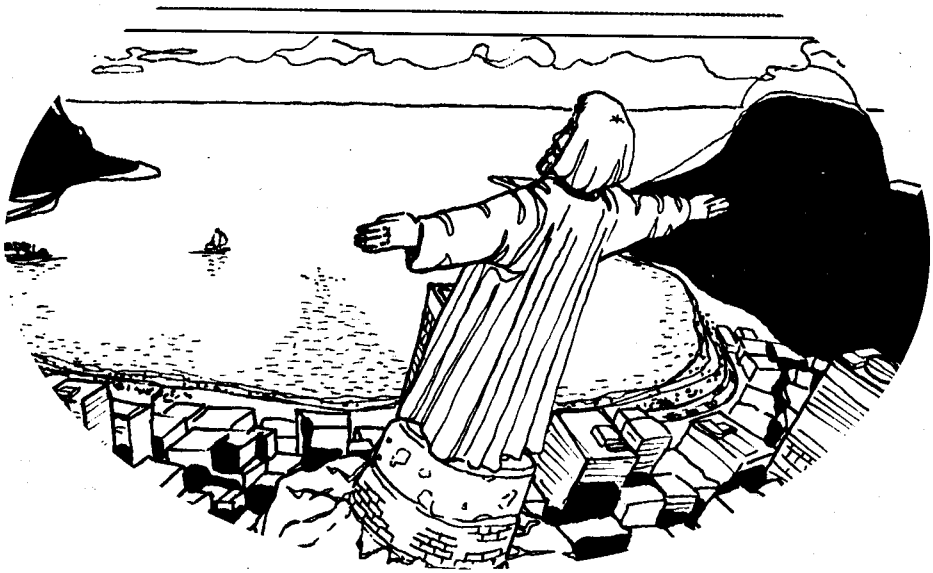
14 - EN DESCENDANT LE MISSISSIPPI

♩ = 92

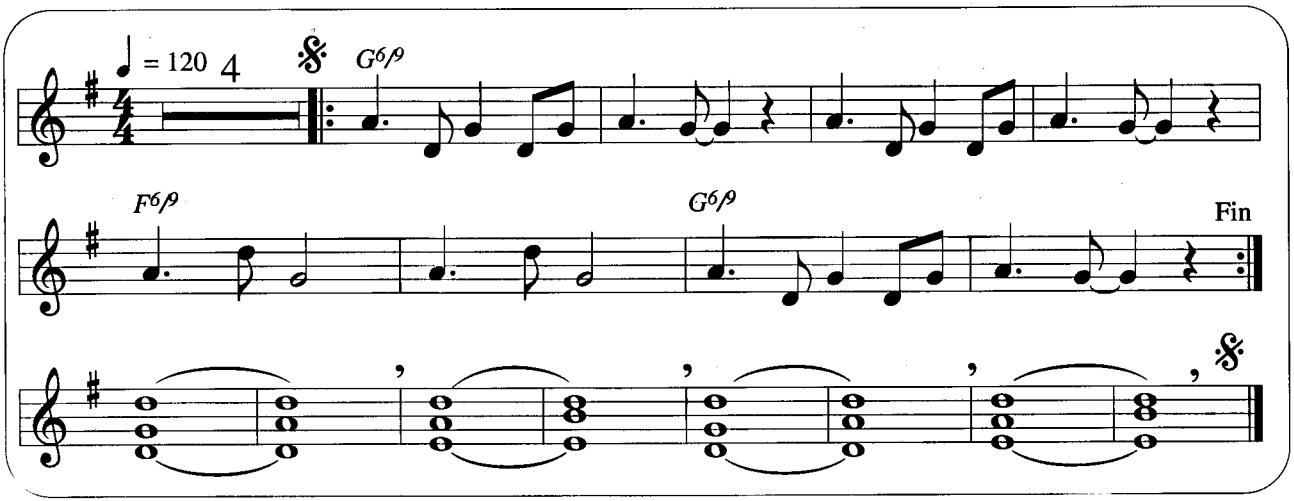
3 | A | G | D7 | G | 1. D7 | G | 2. D7 | G | B | C | G | D7 | G | C | G | D7 | G | A | D7 | G | C | D7 | G | C | C | G | D7 | G | C | G | D7 | G | A | D7 | G | D7 | G

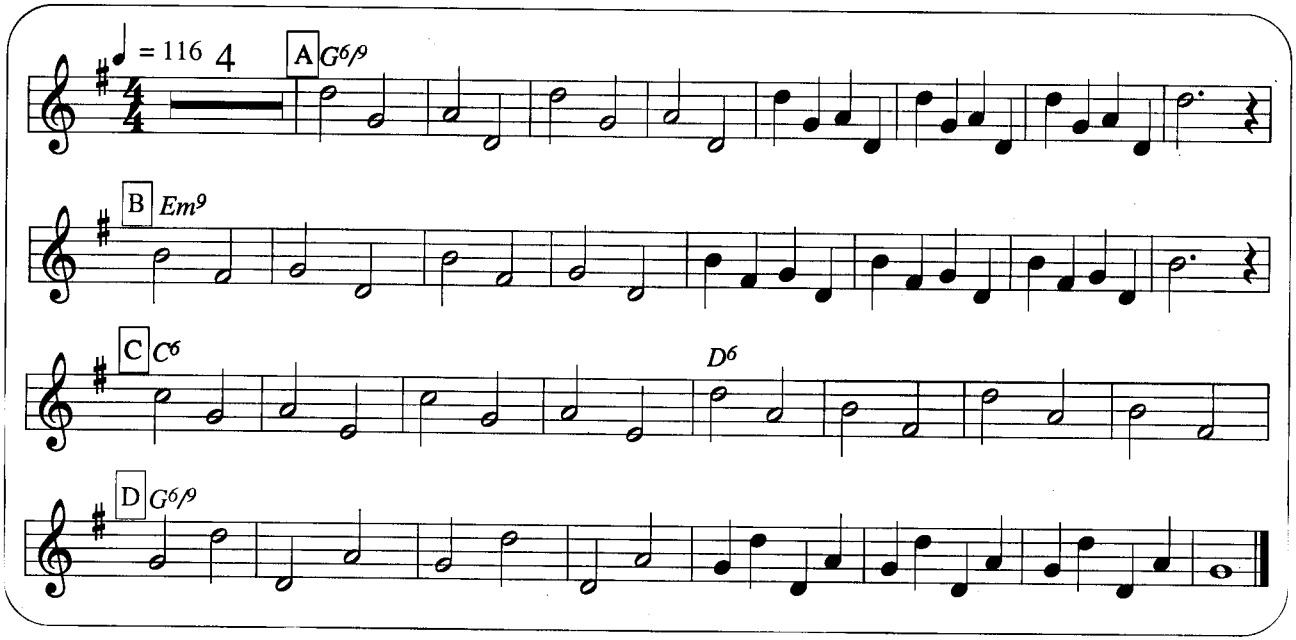
15 - MEU CORAÇÃO

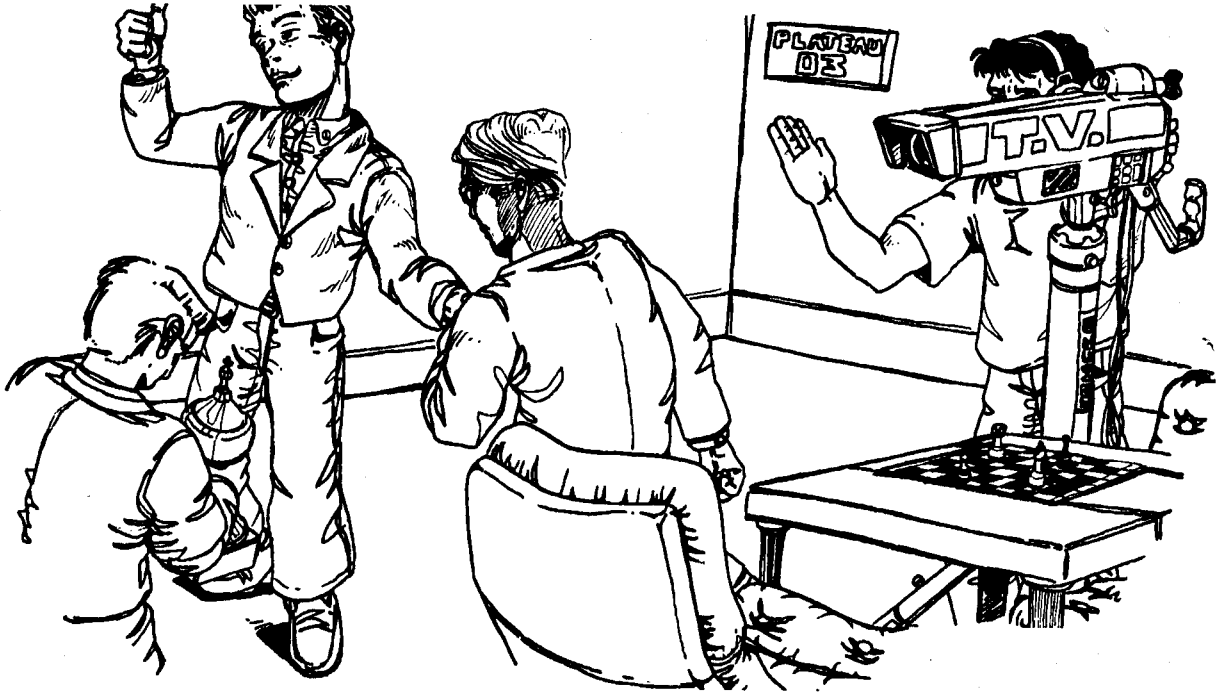




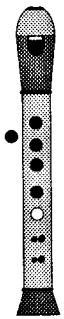
16 - POKER CLUB




= 116
4
A G6/9
B Em9
C C6
D6
D G6/9


PLAYBOY
03
T.V.

LEÇON 4



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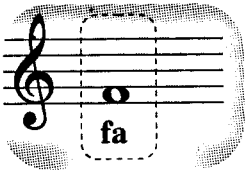
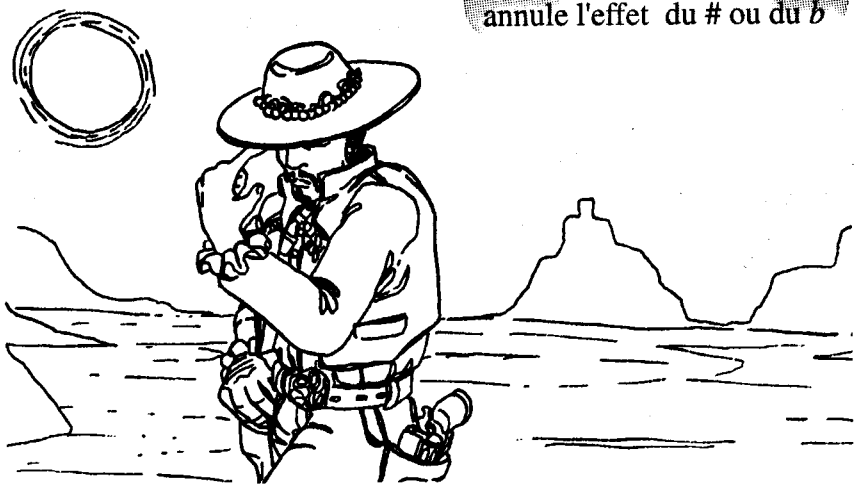
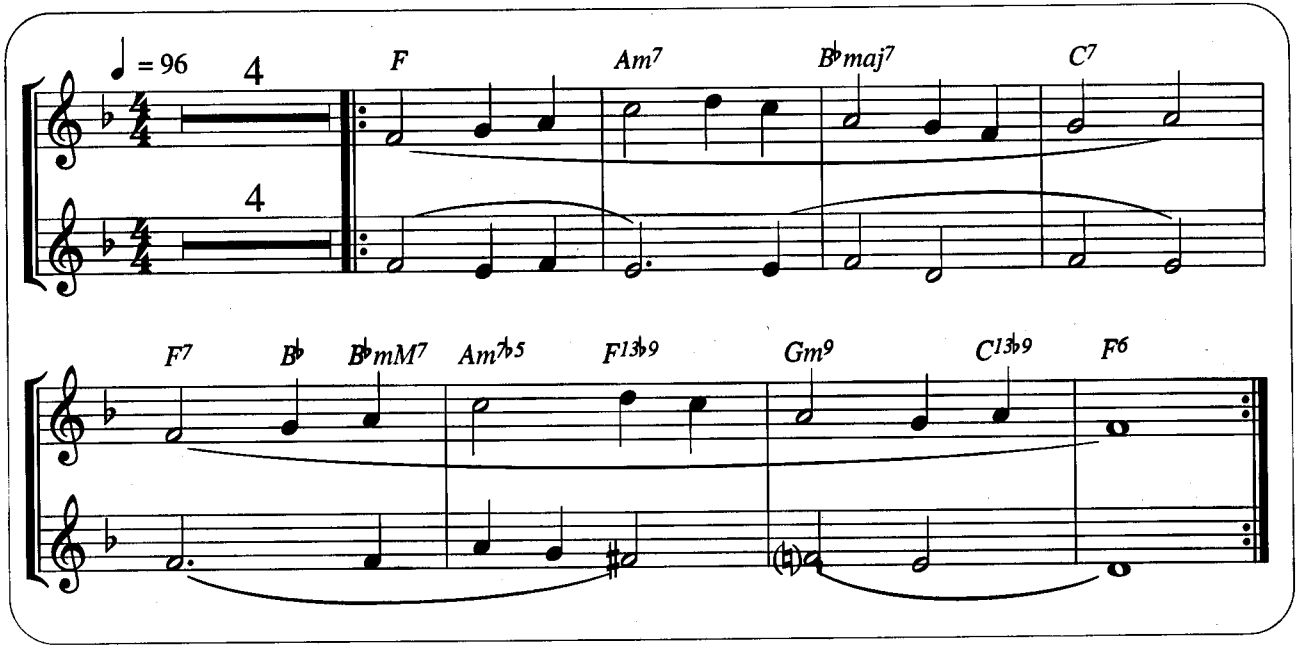
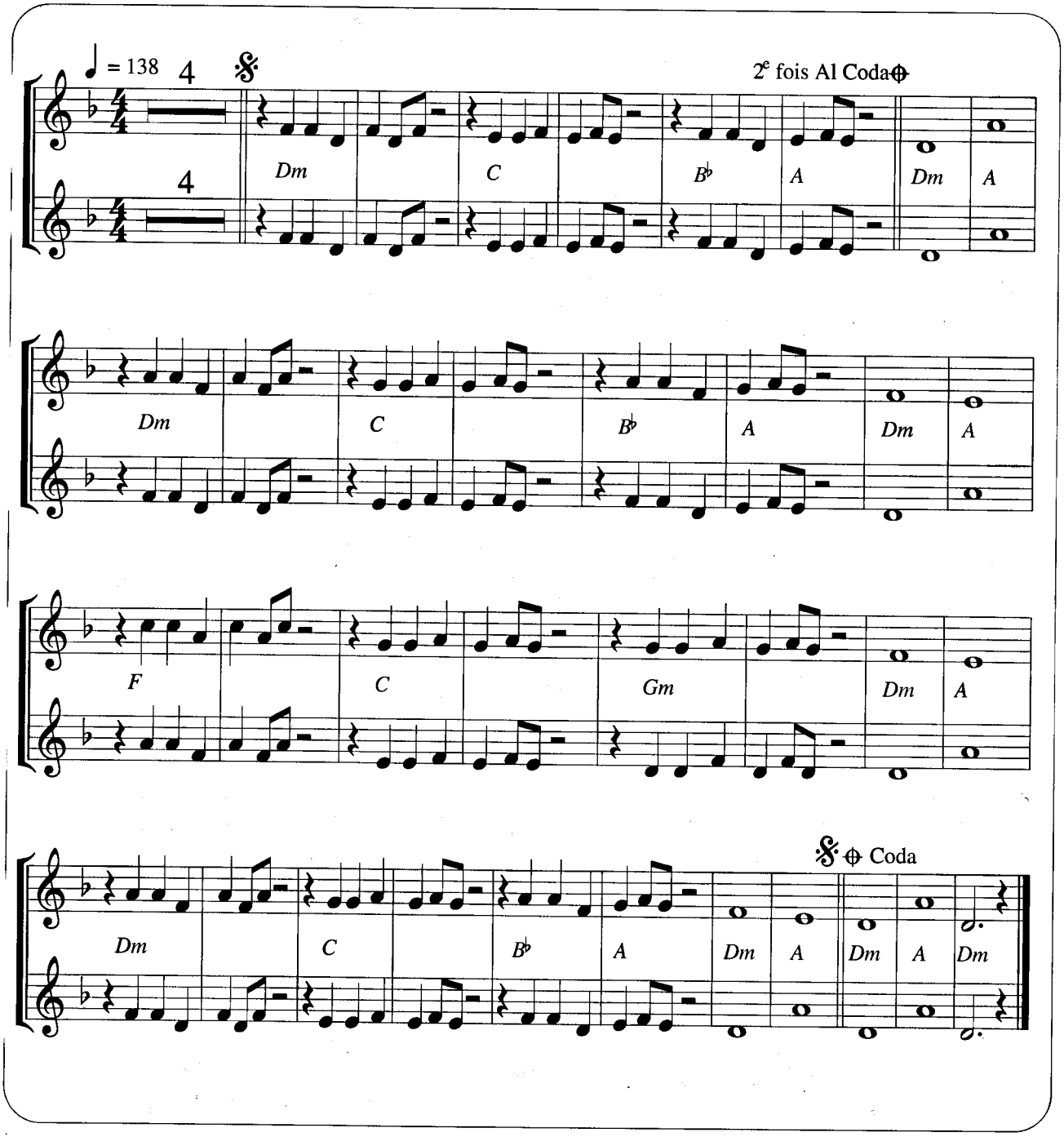


Le **bécarre** ♮ annule l'effet du # ou du *b*



18 - GREENFIELD




♩ = 138
4
2e fois Al Coda
Dm
C
B♭
A
Dm
A
F
Gm
Coda

20 - OVNI

8" Bip Bip 8" 8"

tr

< f > < f > < f >

6" 6" 6"

tr

< f > < f > < f >

legato

(silence)

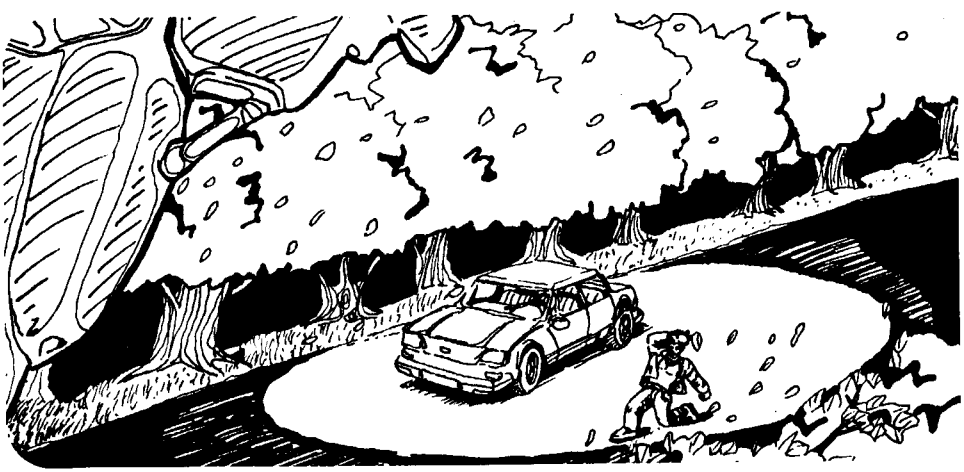
tr : alternance rapide sur 2 sons

f (forte) : fort

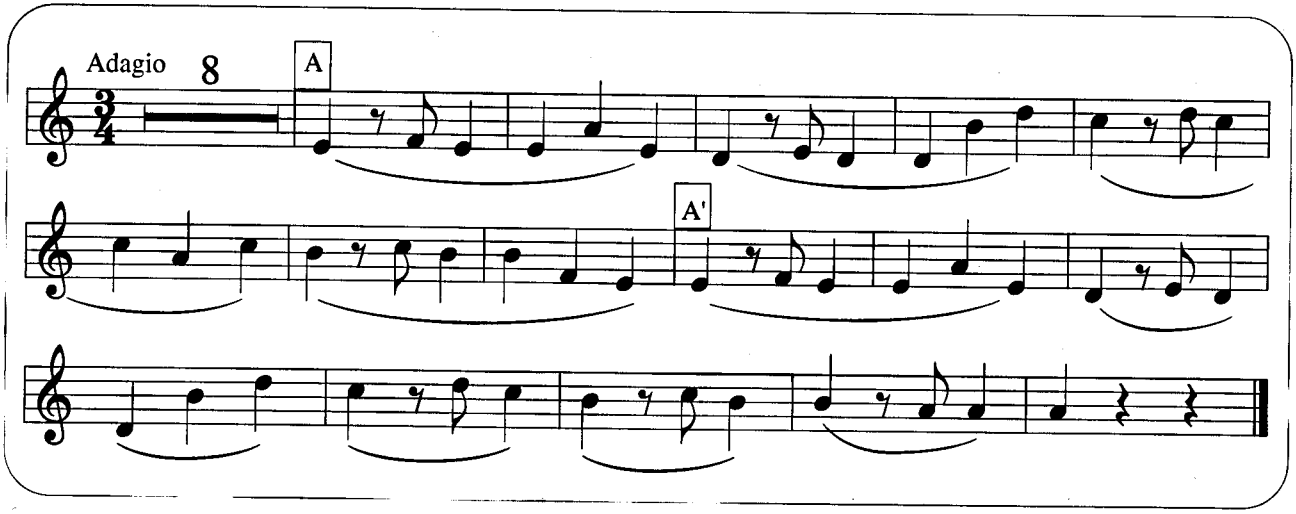
Legato : lié

Crescendo : de plus en plus fort

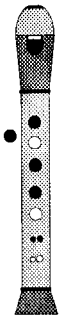
Descrescendo : de moins en moins fort



21 - SAN MARCO



LEÇON 5



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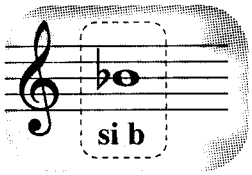
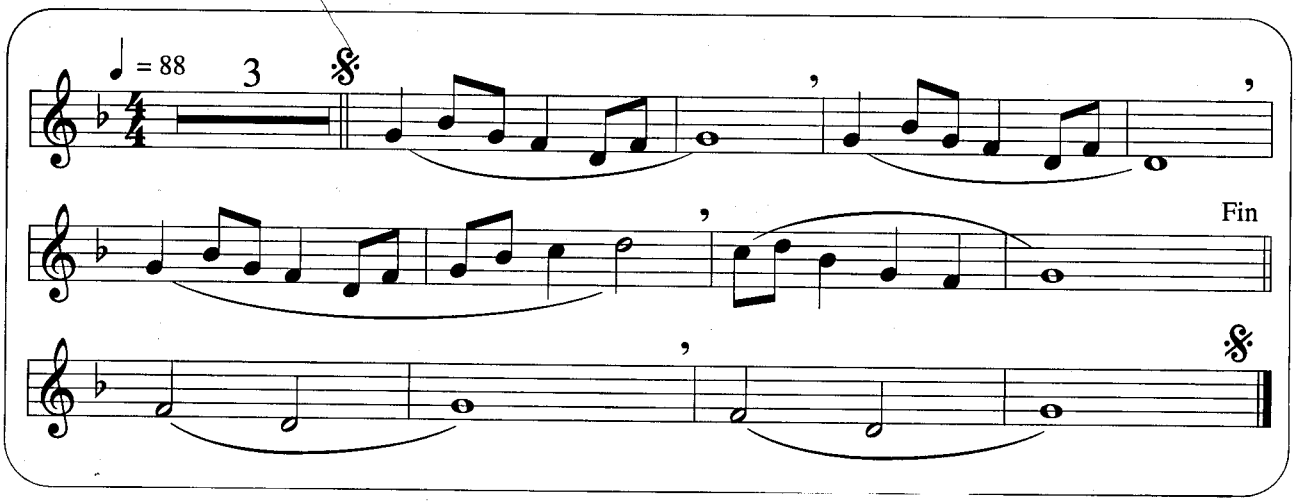


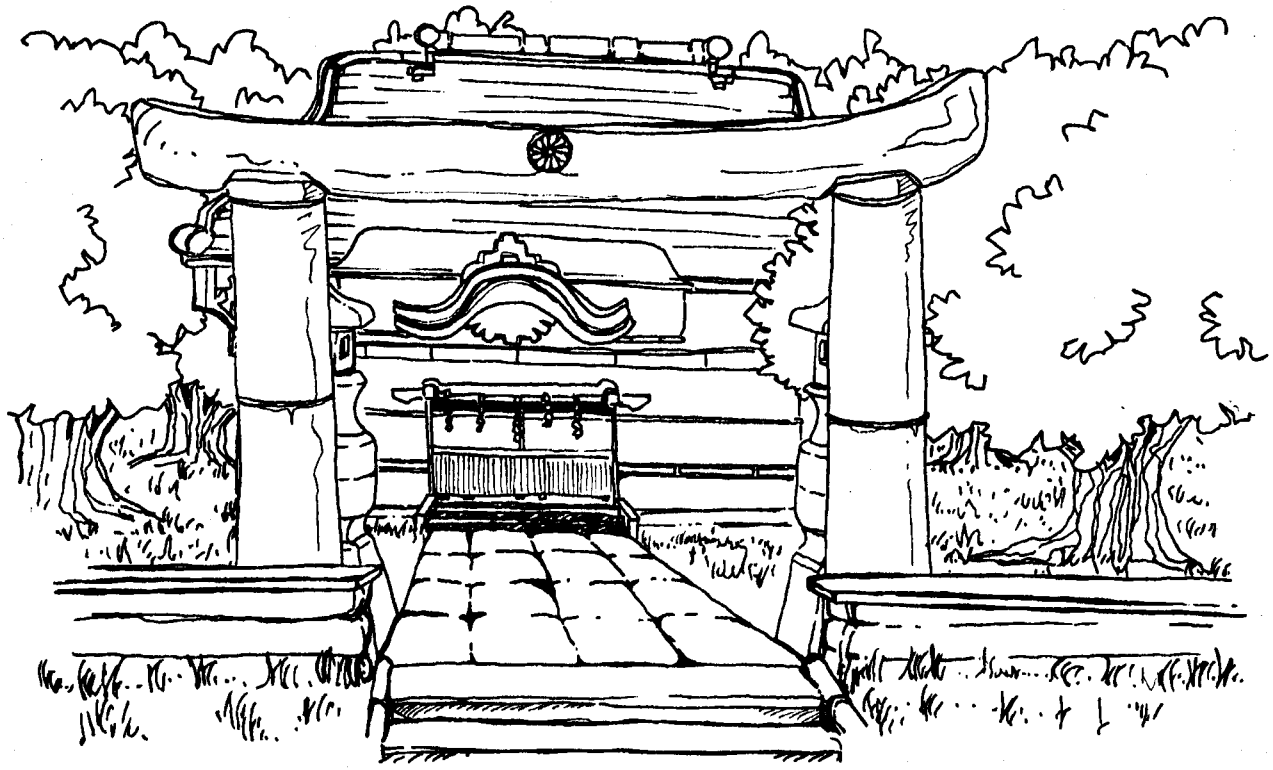
22 - NOSTALGIE

♩ = 96

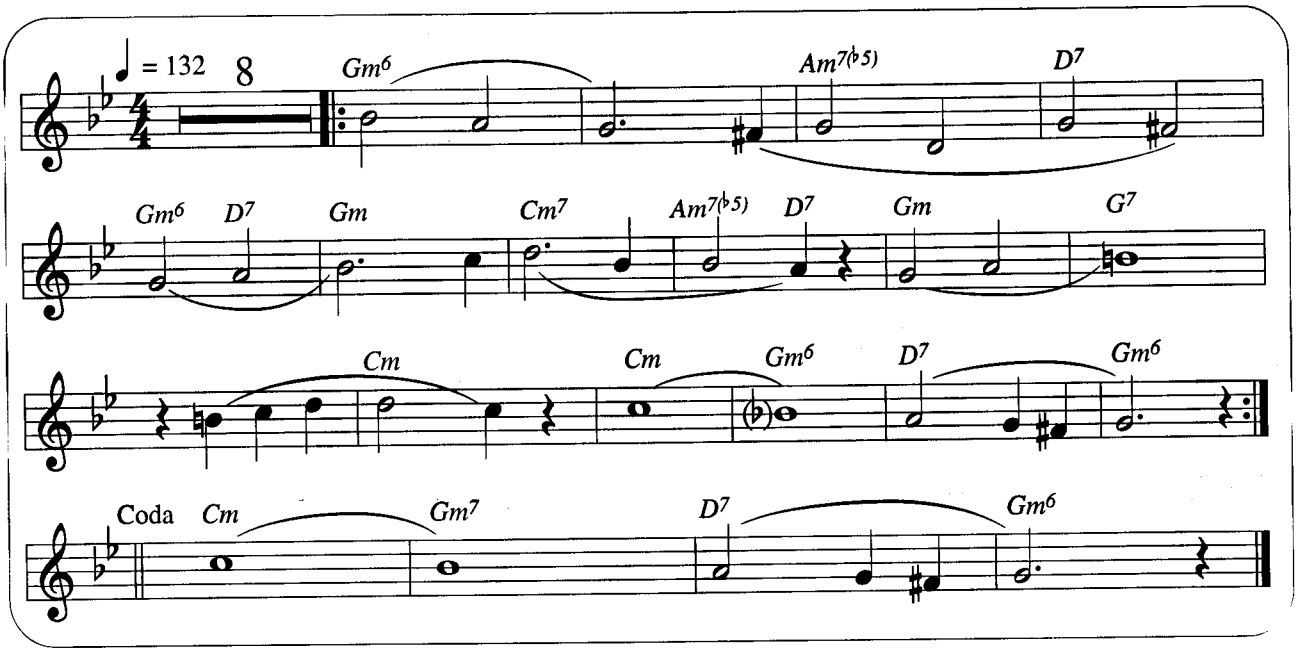
4 | G | E♭ | G | B♭ | B♭7 | E♭ | Cm | D4 | D | Al Coda ⊕ | Gm | D+/F♯ | B♭/F | C9/E | Cm/E♭ | Cm6 | D4 | D | ⊕ Coda G | E♭ | G | Rit.

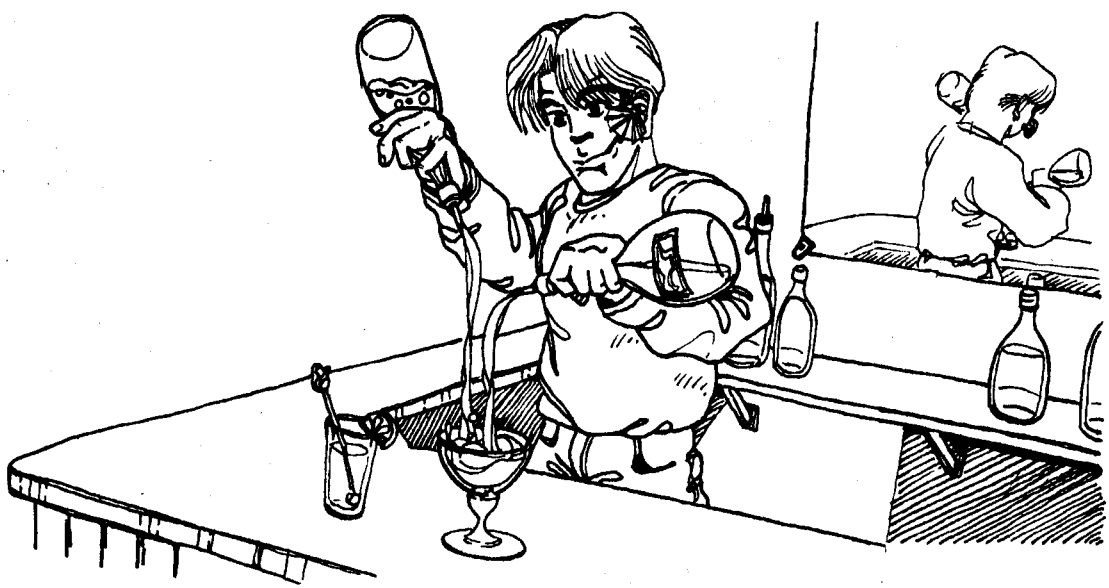
23 - TEMPLE D'OR





24 - COCKTAIL


♩ = 132
8
Gm6
Am7(♭5)
D7
Gm6
D7
Gm
Cm7
Am7(♭5)
D7
Gm
G7
Cm
Cm
Gm6
D7
Gm6
Coda
Cm
Gm7
D7
Gm6



25 - ARCHITECTURE

♩ = 116 Introduction

claves

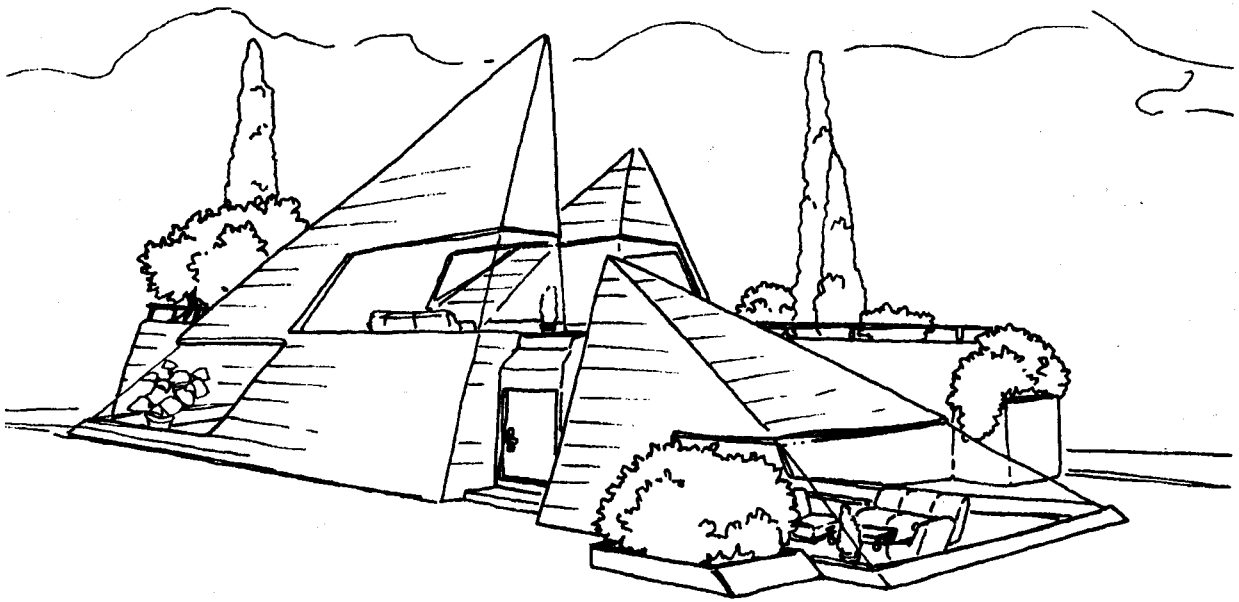
métallophone

flûte

triangle

piano

claves

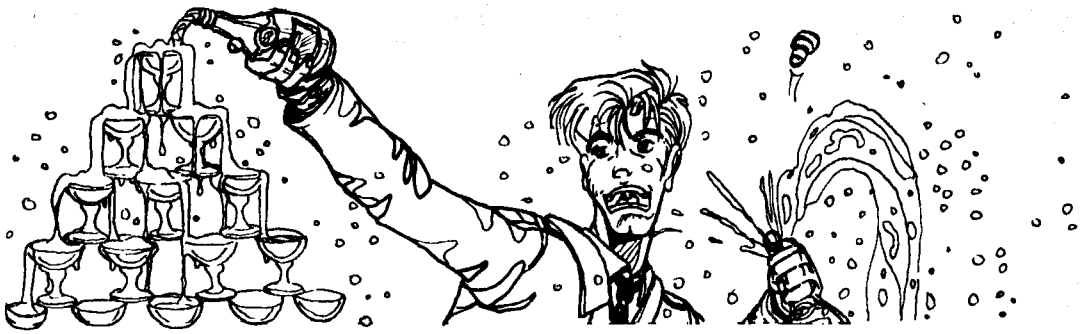


LEÇON 5 bis

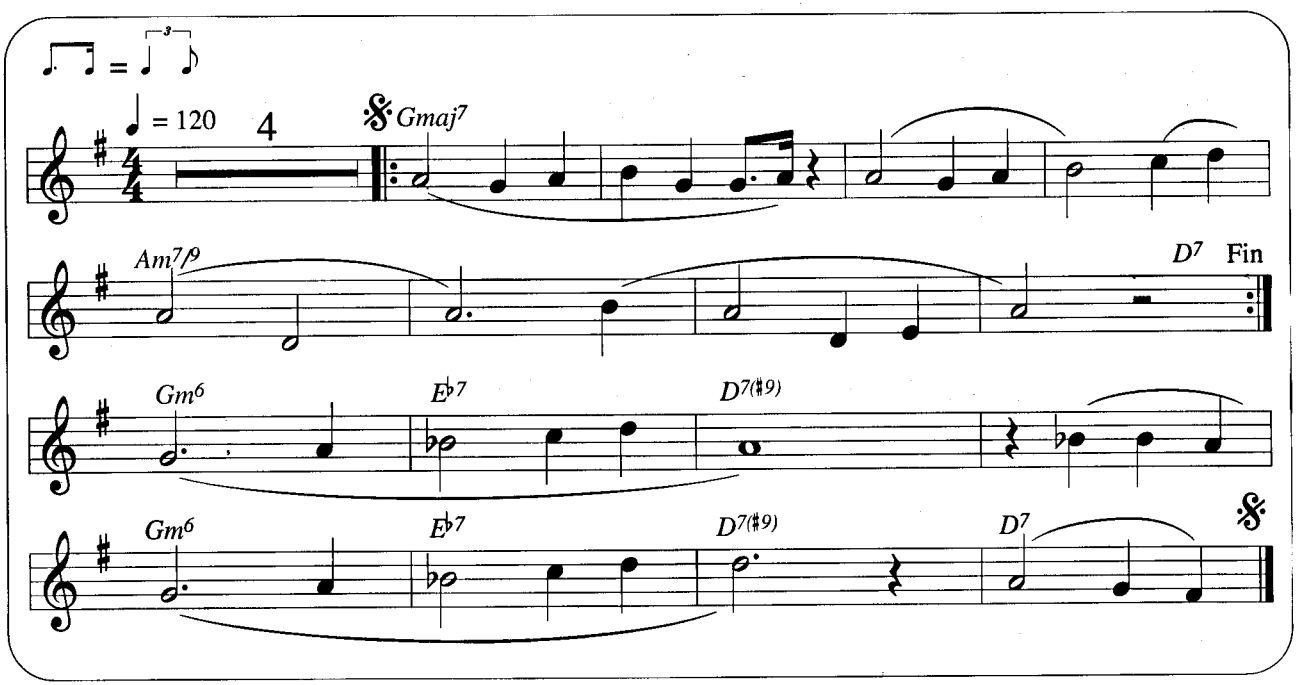
Notion

Majeur / mineur

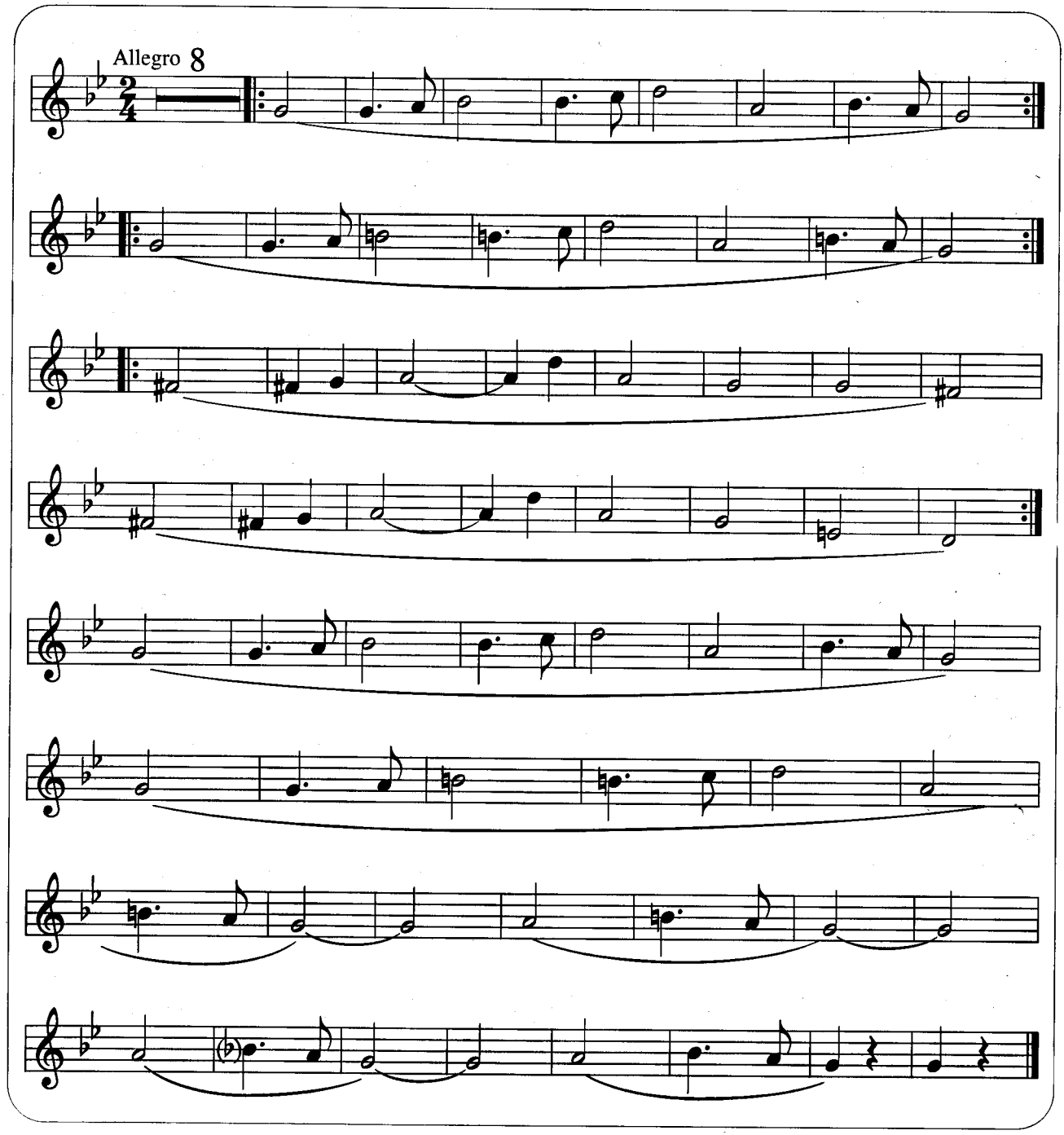
Adagio : lent
Molto : beaucoup



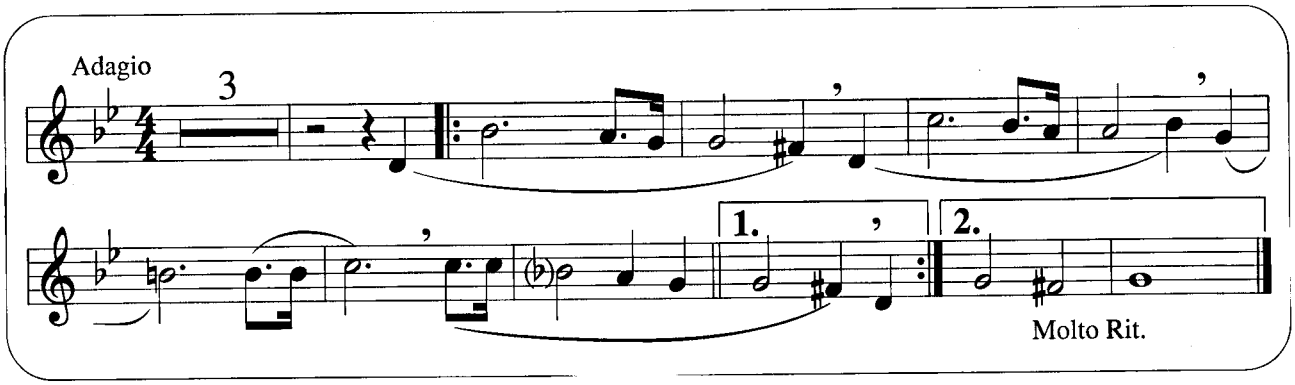
26 - CHAMPAGNE



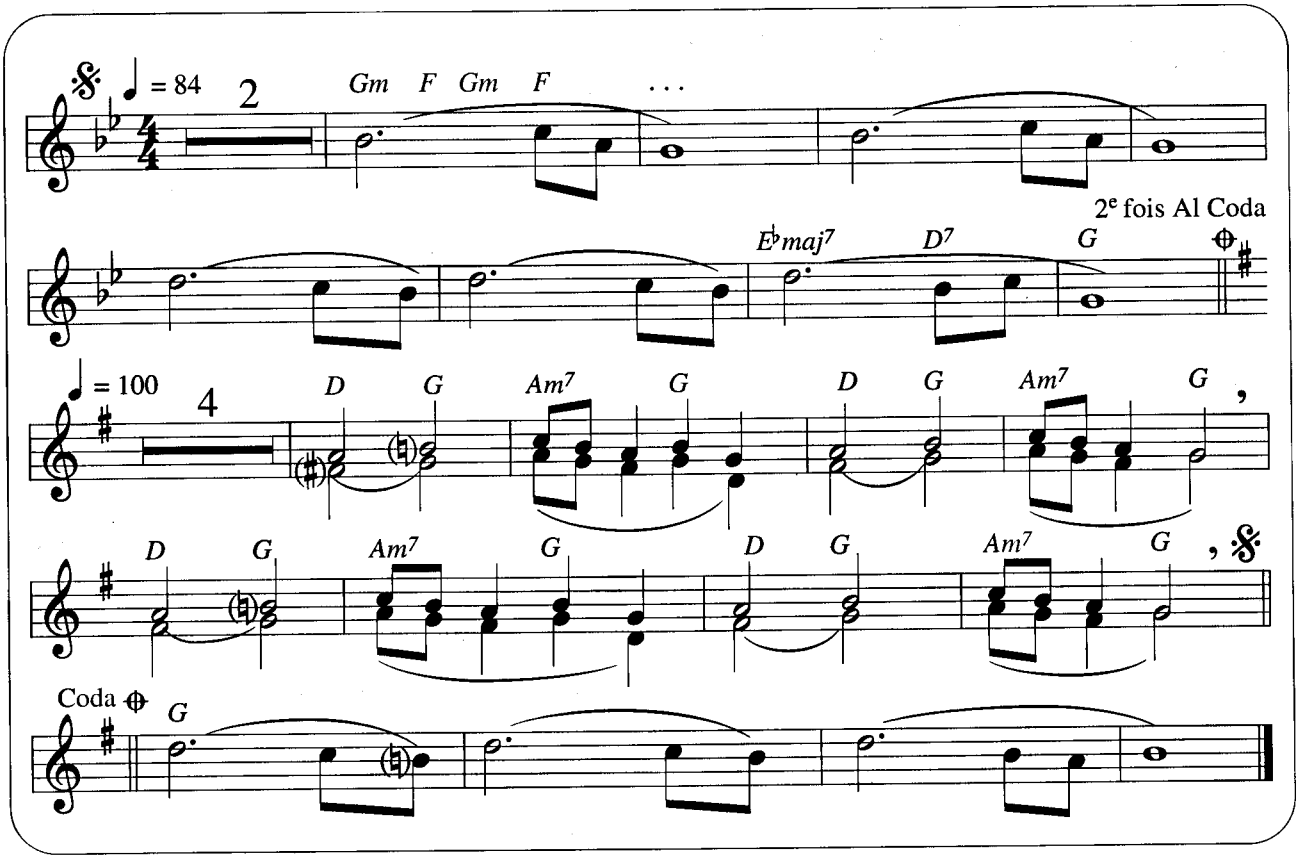
27 - DANSE HONGROISE



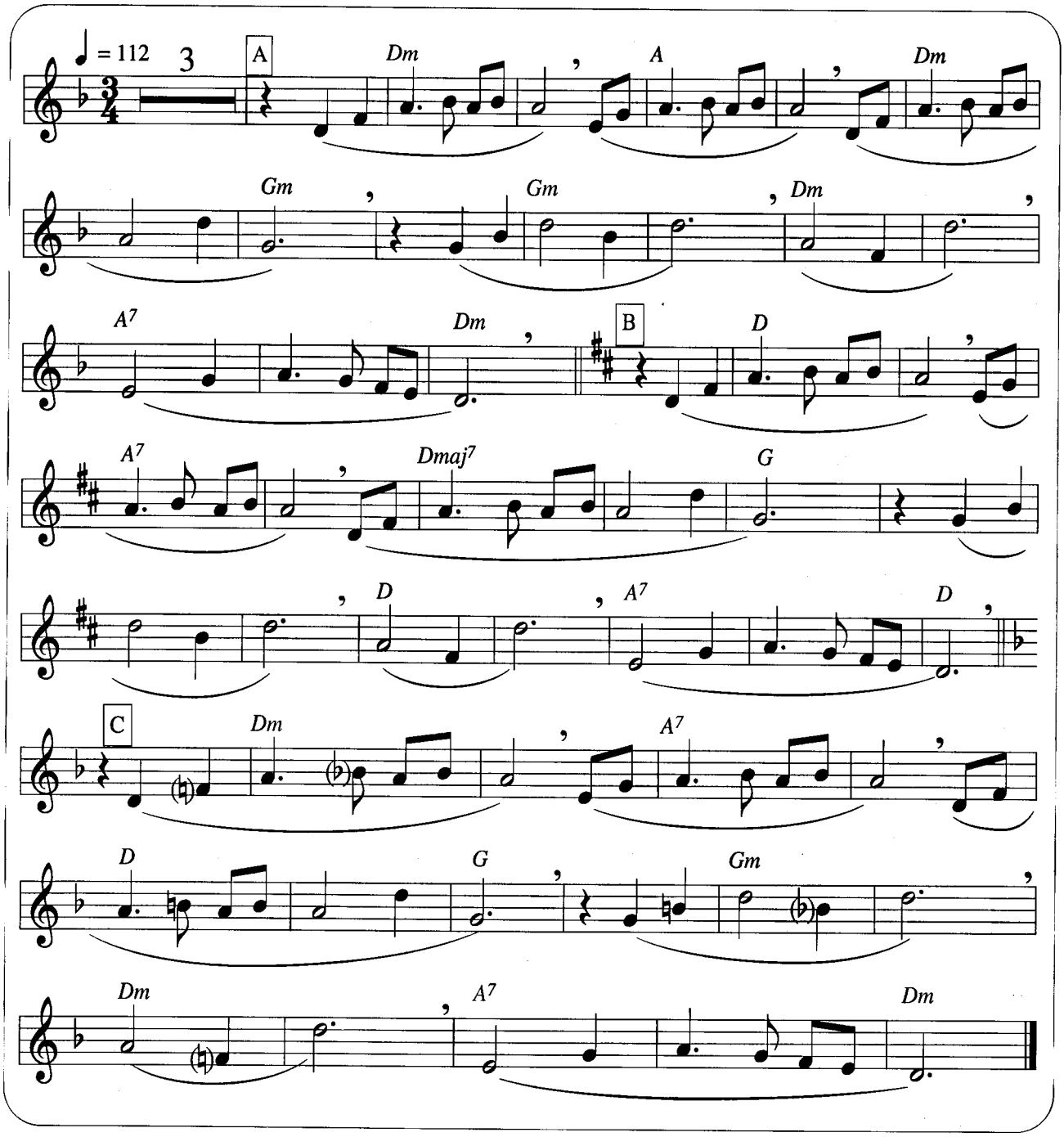
28 - ADAGIO



29 - EL GAUCHO



30 - DÉLICATESSE



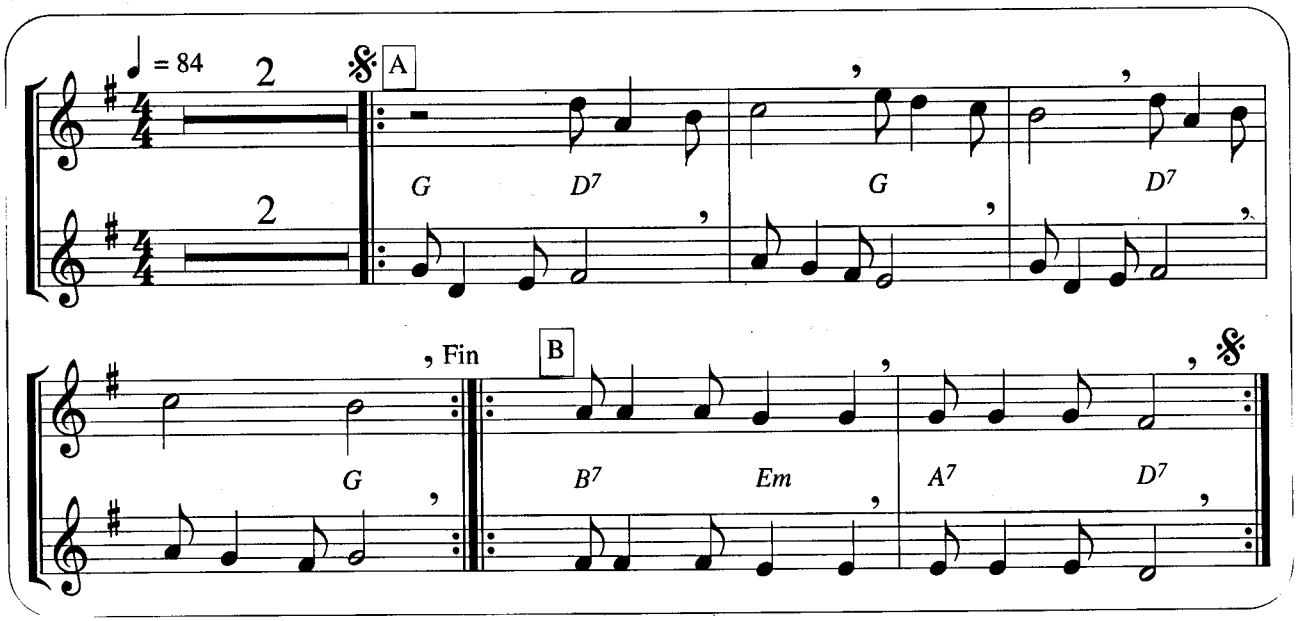
LEÇON 6

Rythme

Ad Lib. : à volonté

% : répétition de la mesure précédente

31 - DOUDOU



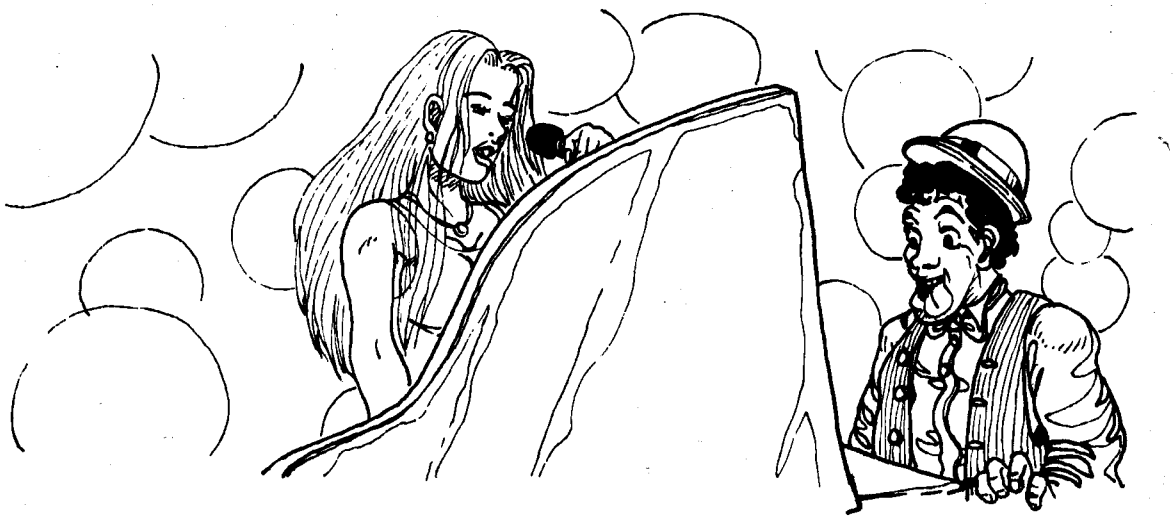
32 - RAGTIME

♩ = 152 4 𝄋 G D G D G D

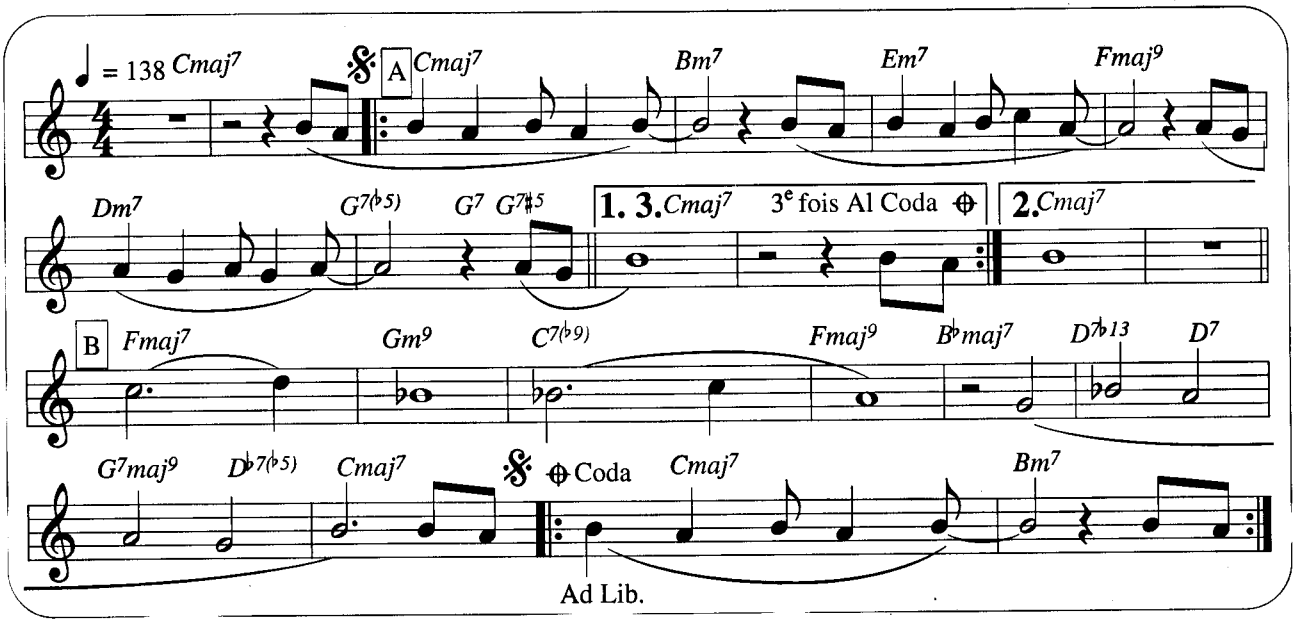
G D G D G Fin

D A7 D A7

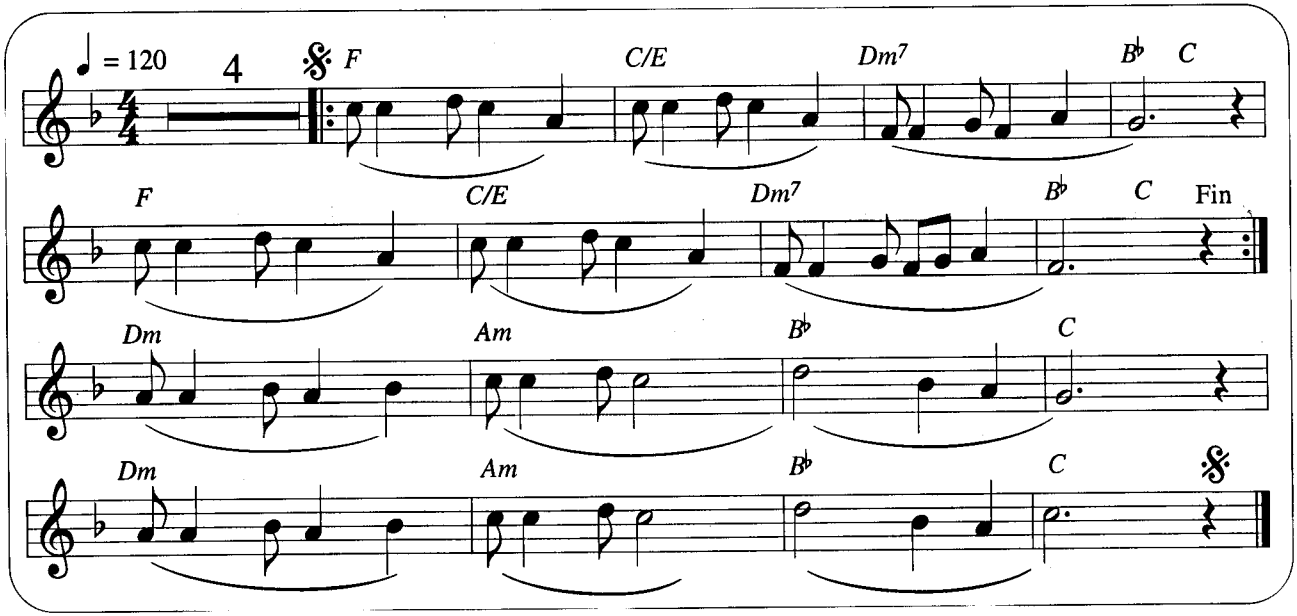
D A7 D A7 D 𝄋

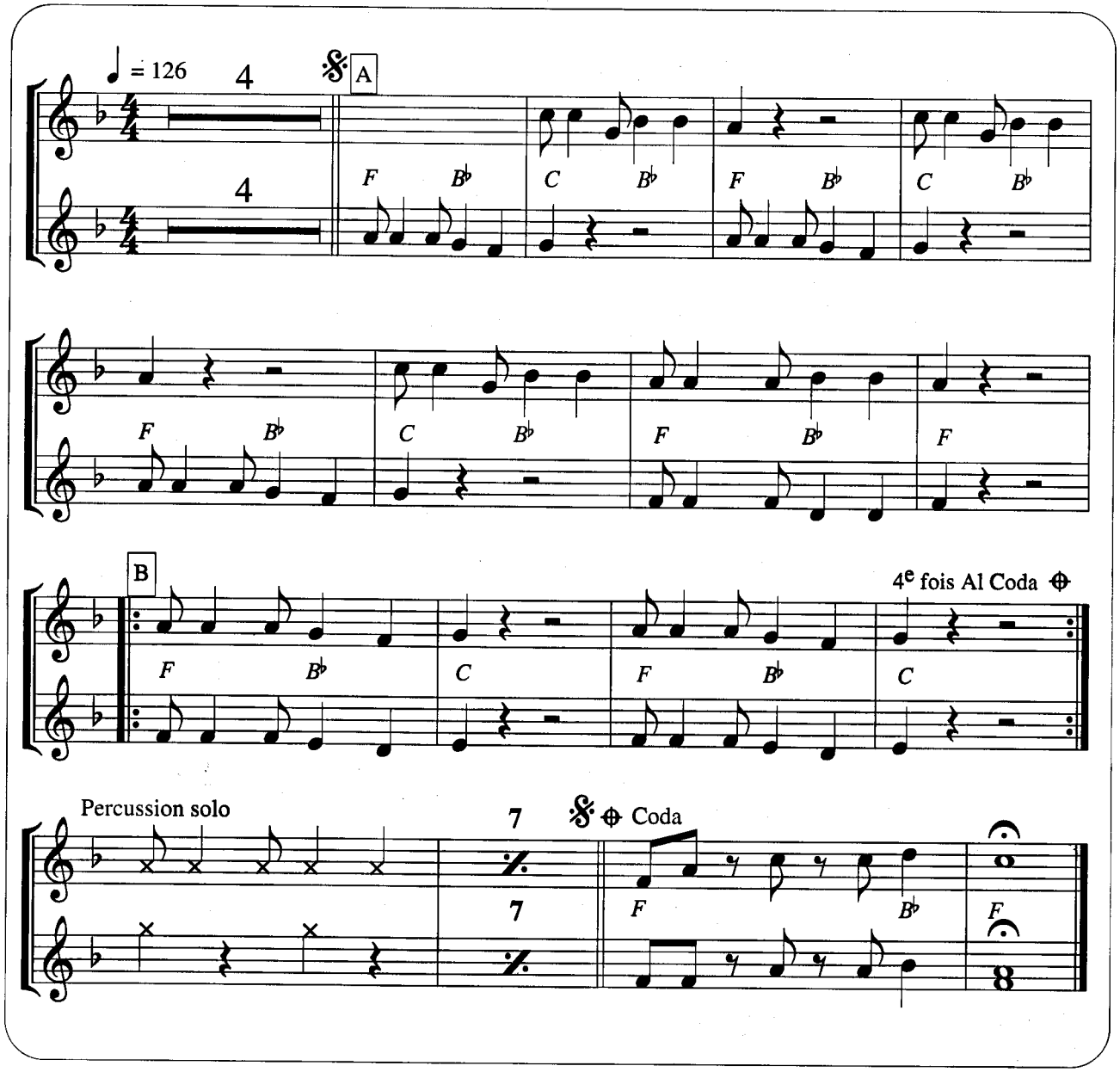


33 - BRASILIA



34 - FLOWERS




♩ = 126
4
4
A
F B♭ C B♭ F B♭ C B♭
F B♭ C B♭ F B♭ F
B
4e fois Al Coda
F B♭ C F B♭ C
Percussion solo
7
7
Coda
F B♭ F

LEÇON 7

Rythme

Tacet : se taire

36 - VANILLE

♩ = 132

4 4

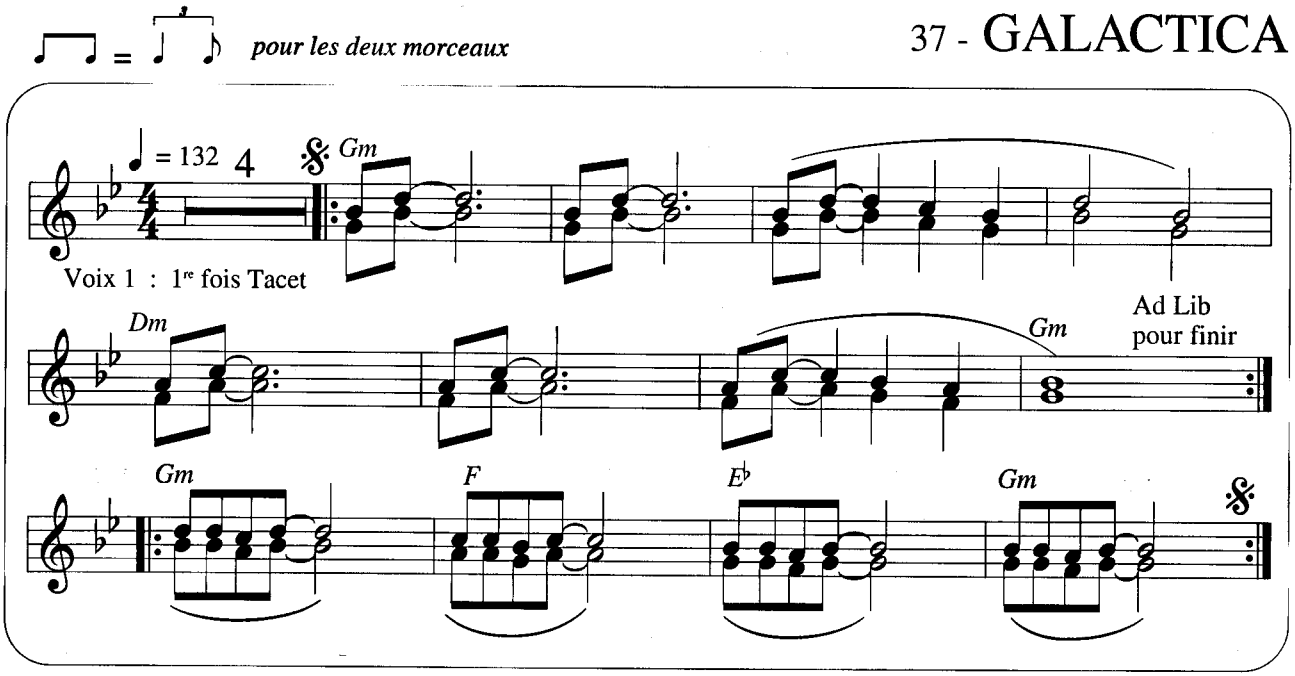
A

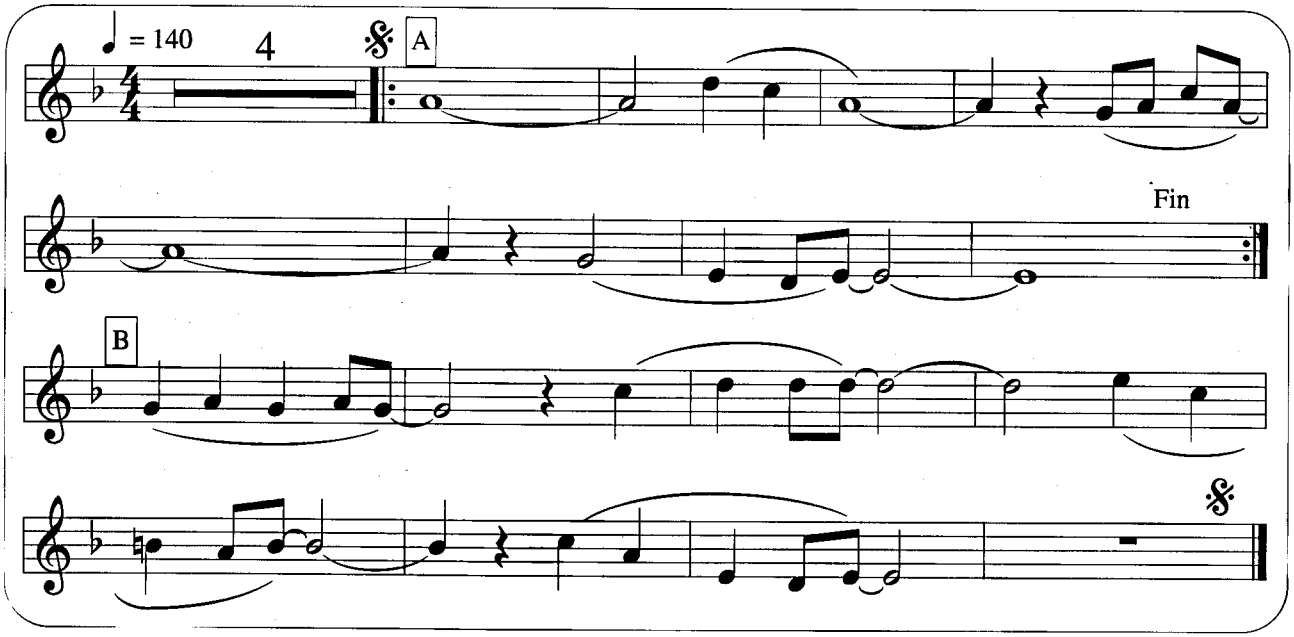
F Gm C7 F

Gm C7 F Gm C7 F

Gm C7 2e fois Al Coda ⊕ B Dm Am7 B♭maj7 Fmaj9

Dm Am7 B♭ C7 ⊕ Coda F


pour les deux morceaux
37 - GALACTICA
= 132
4
Gm
Voix 1 : 1re fois Tacet
Dm
Gm
Ad Lib
pour finir
Gm
F
E♭
Gm


38 - SANS MOBILE APPARENT
= 140
4
A
Fin
B

39 - FUSION

♩ = 126

4

Em C

Am B

Em D Em Em D Em Em D Em D C

Ad Lib

40 - TAXI DE NUIT

= 120

4

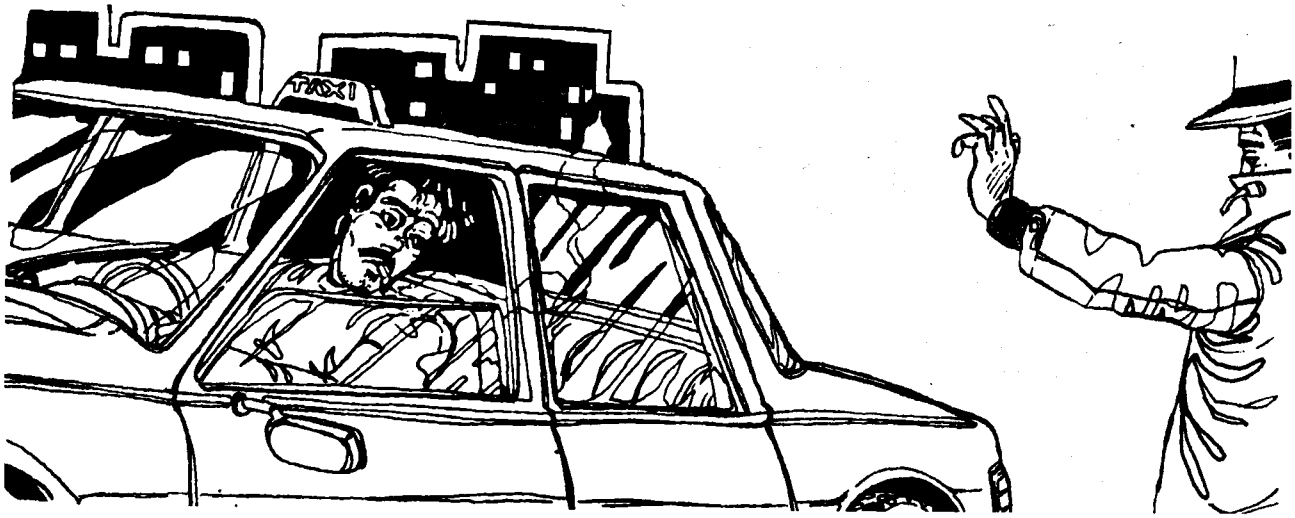
A Gm7 F6/9 Gm7 F6/9

Gm7 F6/9 Gm7 F6/9

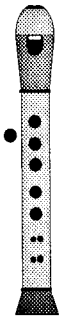
B Gm7 Cm7 F9 B♭maj7 D

A'

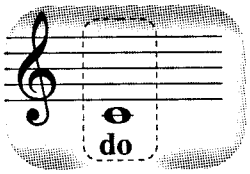
Cm7/G F6/9 Gm7 F6/9 Gm7



LEÇON 8



Note



41 - OCÉAN D'ÉTOILES

♩ = 108

4

A Am Am7

Fmaj7 Dm6 Am

B Am G2

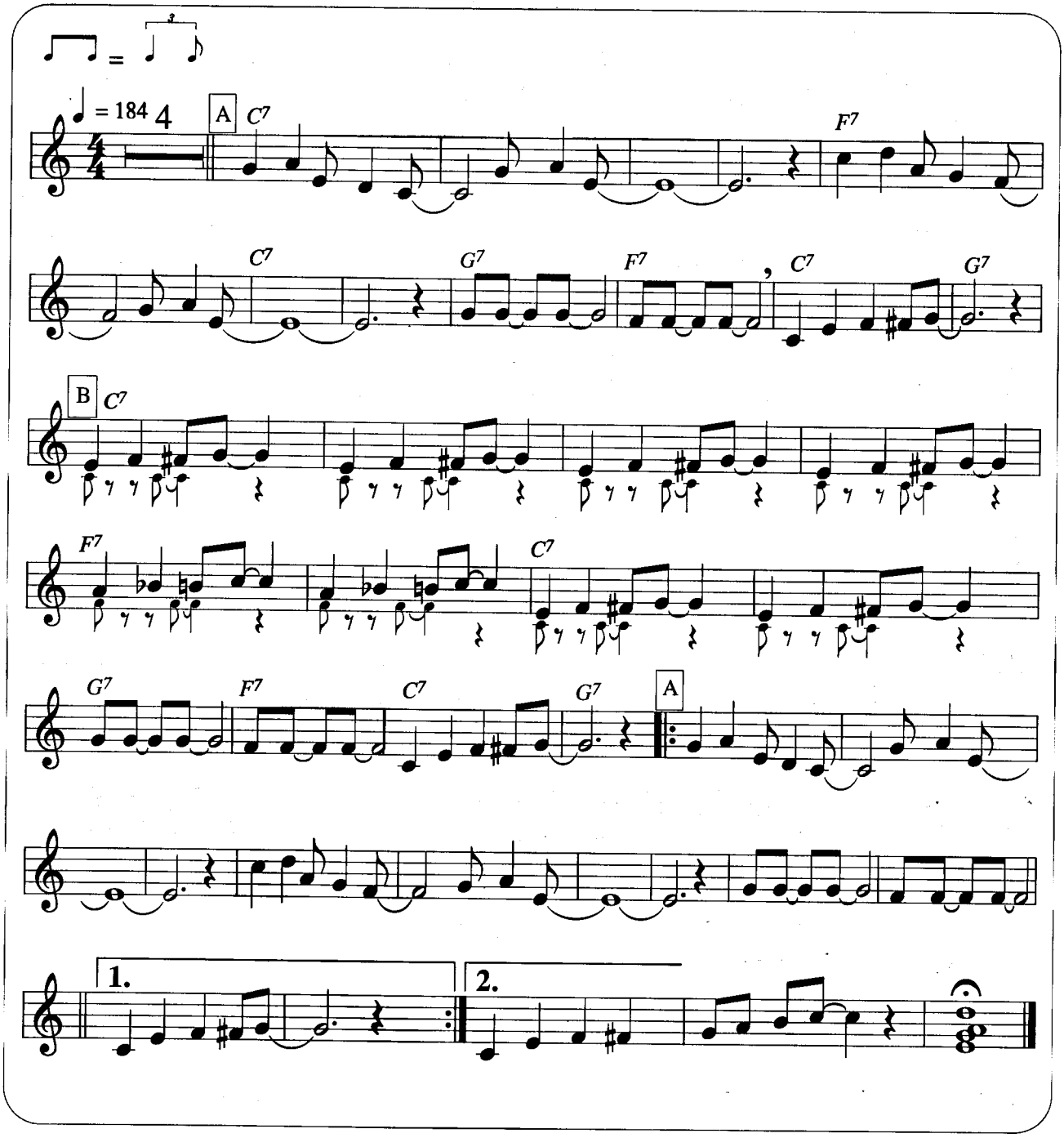
Fmaj7 Em7 Dm Dm/C E4/B E7

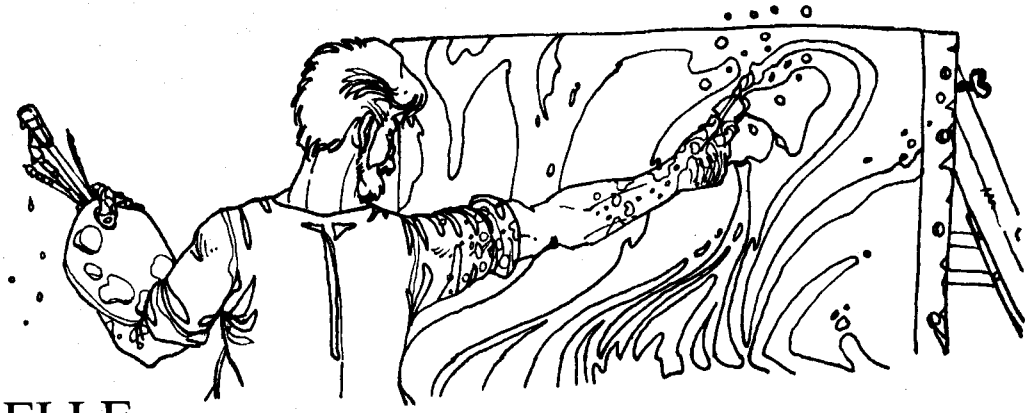
A Am Am7 Fmaj7

Dm6 Am Coda D/A

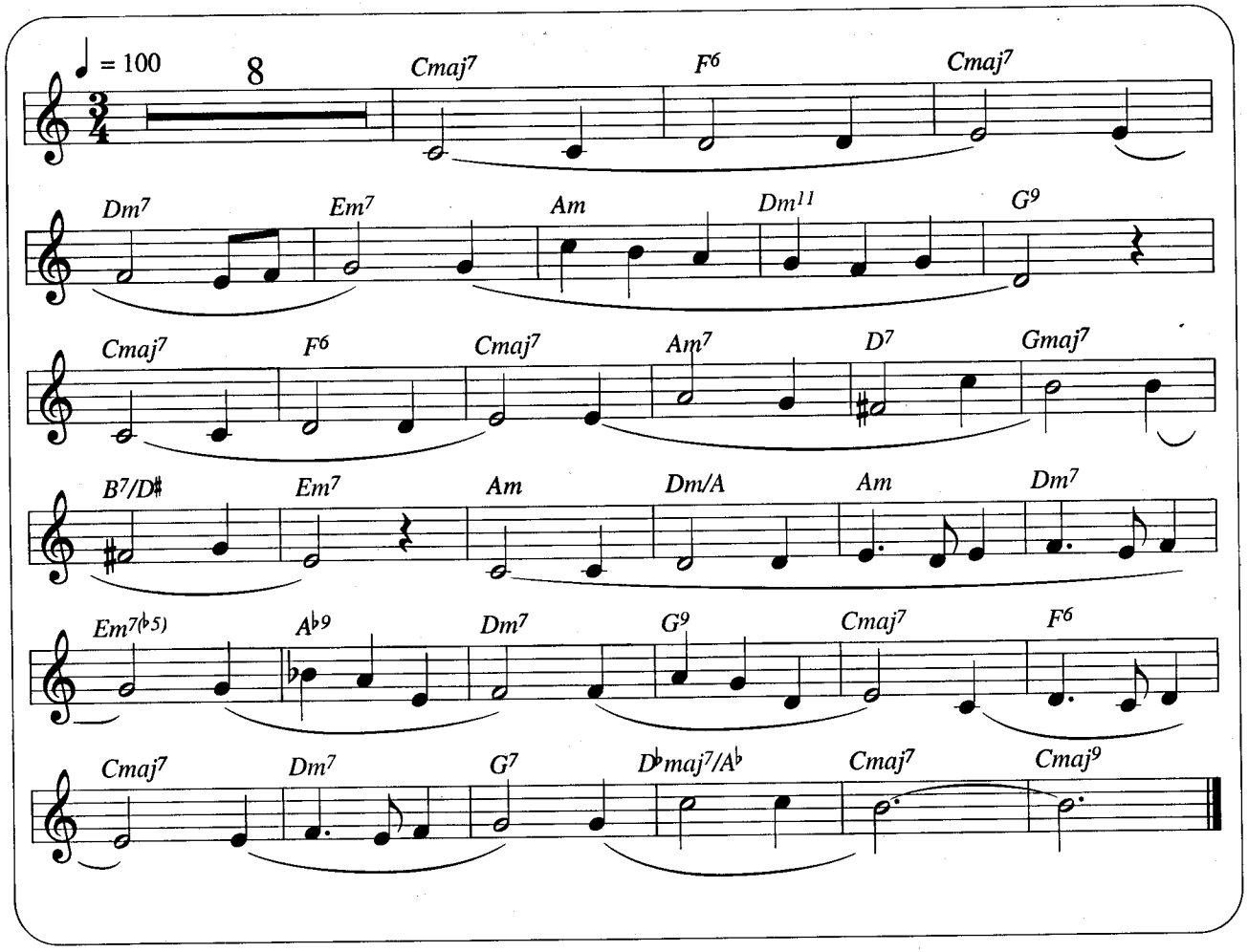
Am D/A Am Am7/maj9

42 - BOOGIE

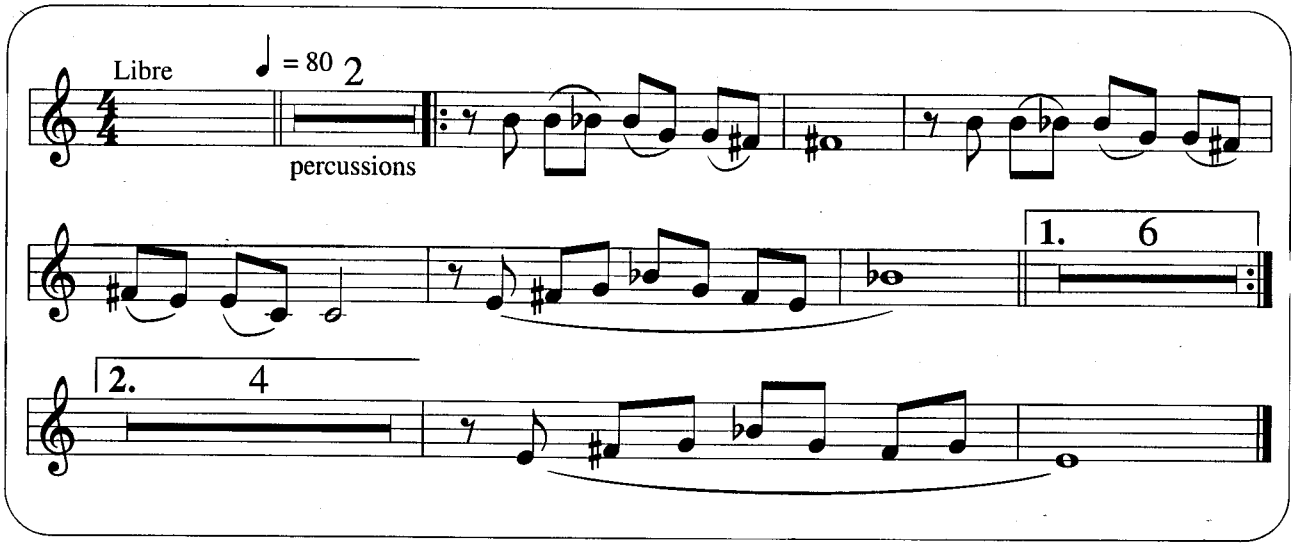


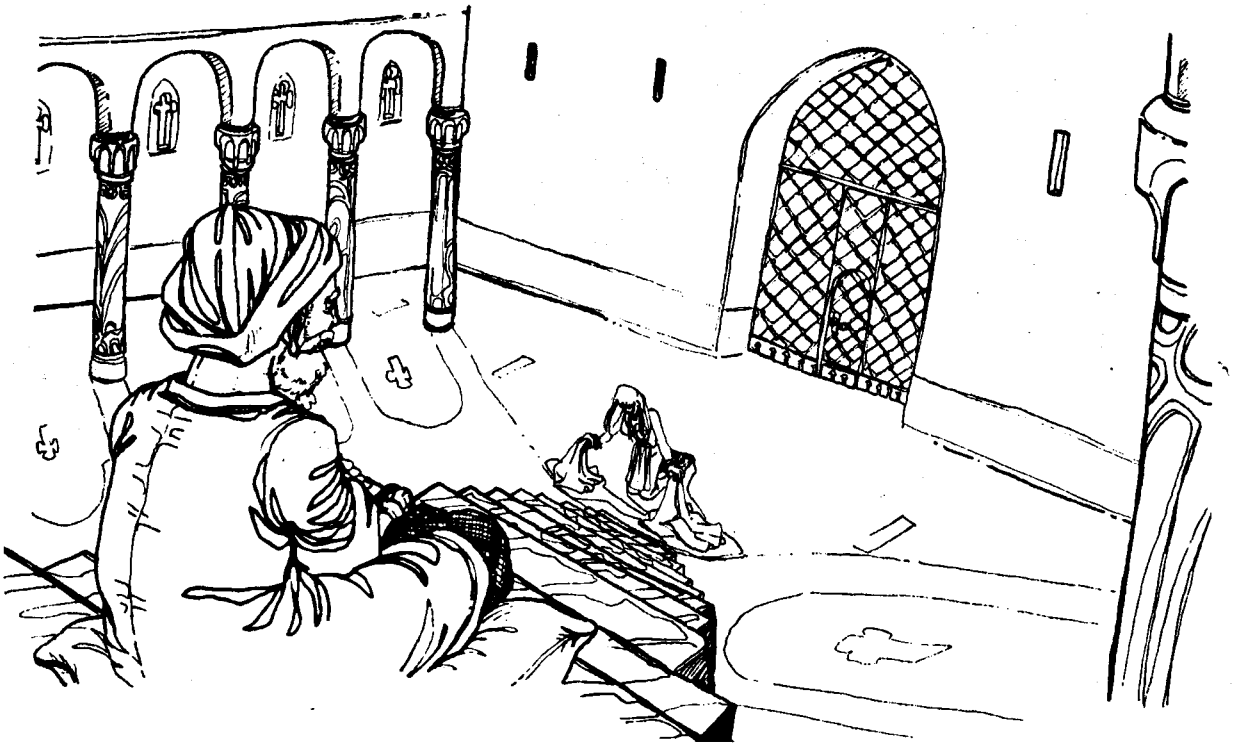


43 - AQUARELLE



44 - SHÉHÉRAZADE





LEÇON 8 bis

Notion

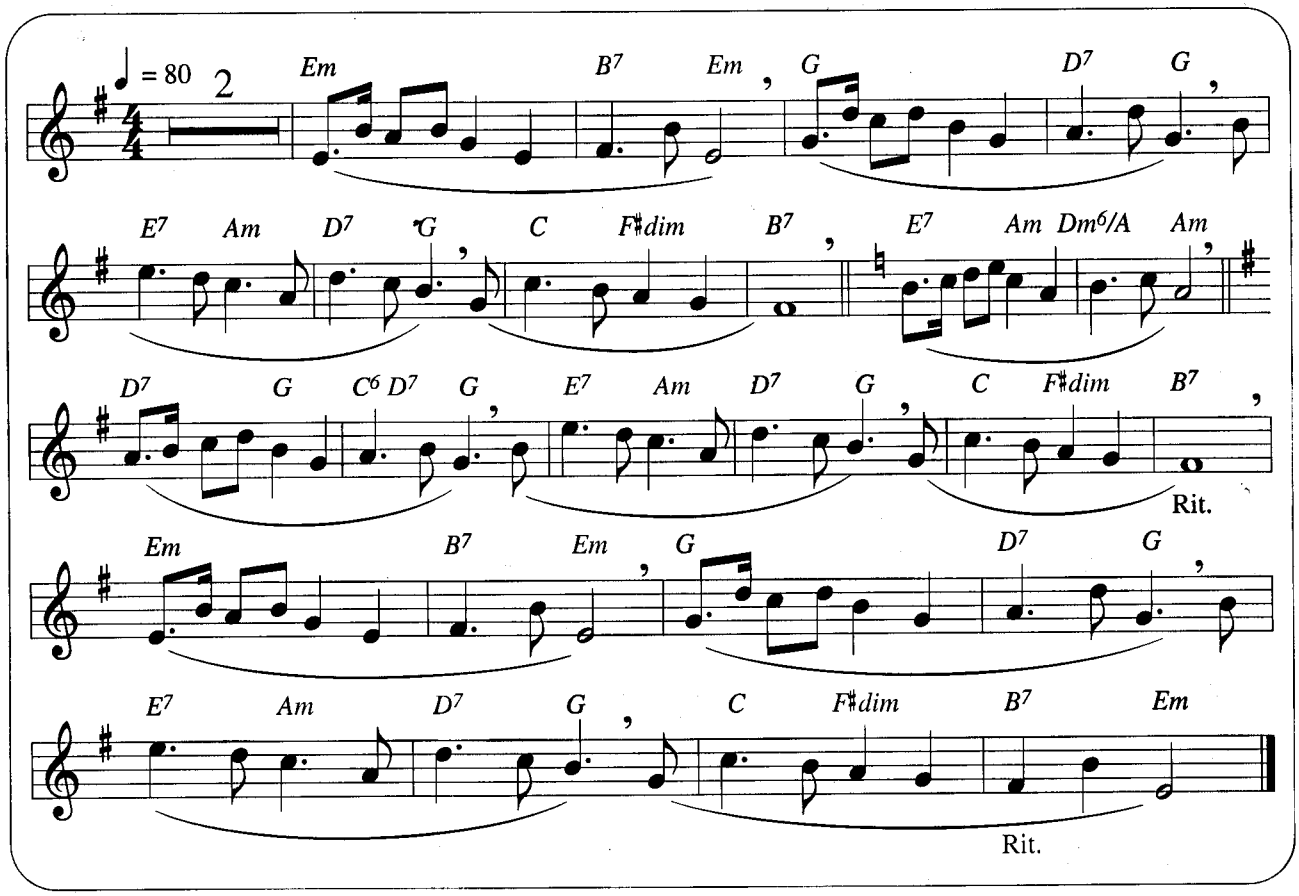
Transposition
Marche mélodique

Sujet : motif mélodique principal de la fugue
Réponse : même motif transposé à la dominante

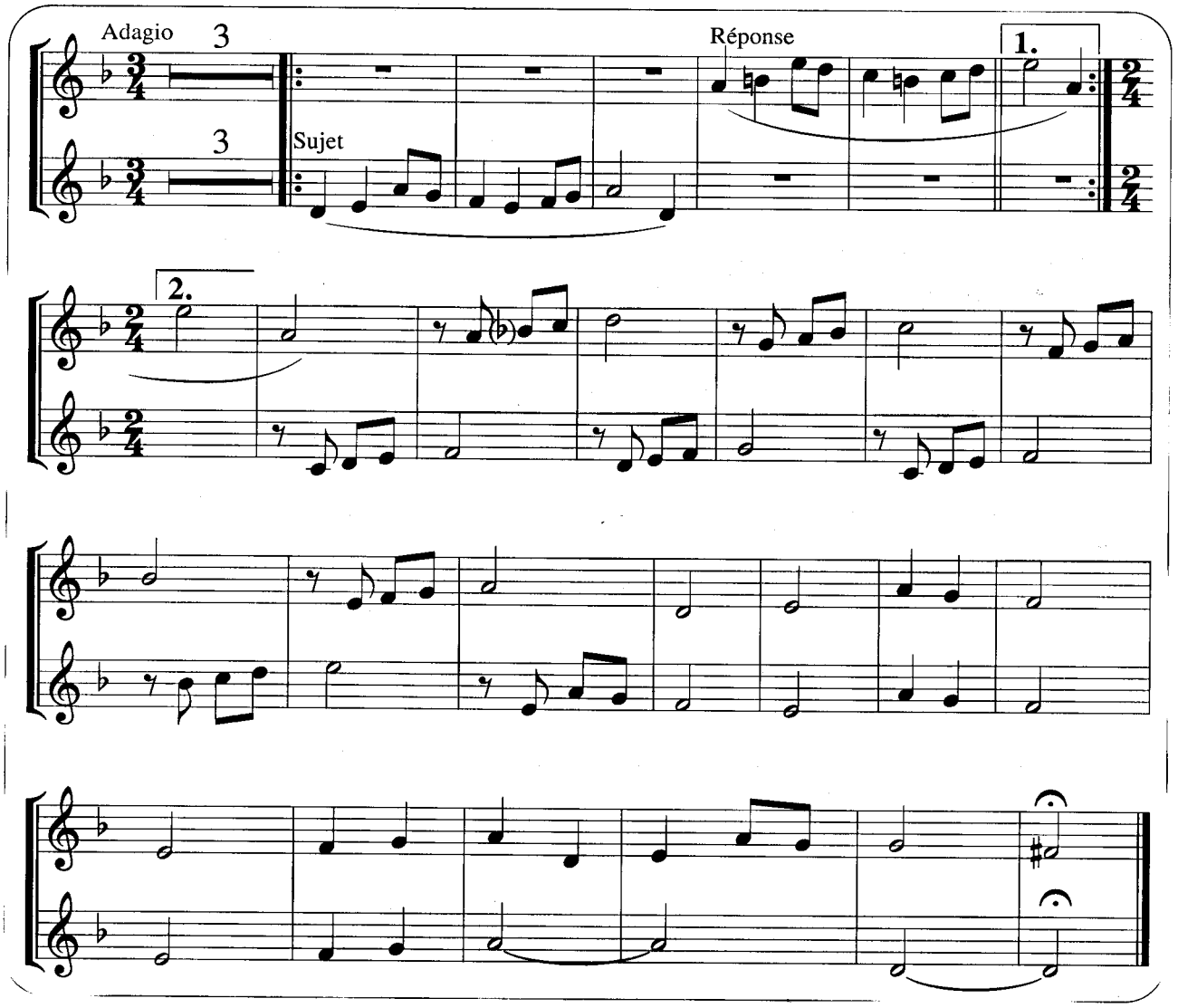
$\frac{2}{2}$: mesure à 2 temps
2 blanches par mesure
(ou l'équivalent)

mi# = fa la# = sib

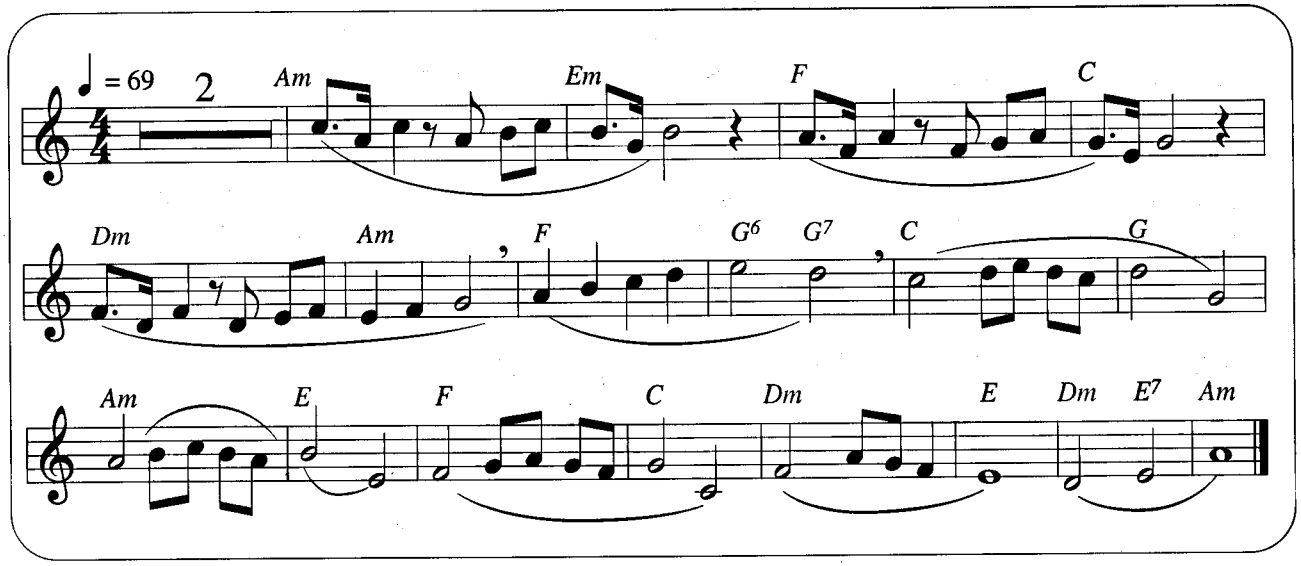
45 - PROMENADE AUX BOIS



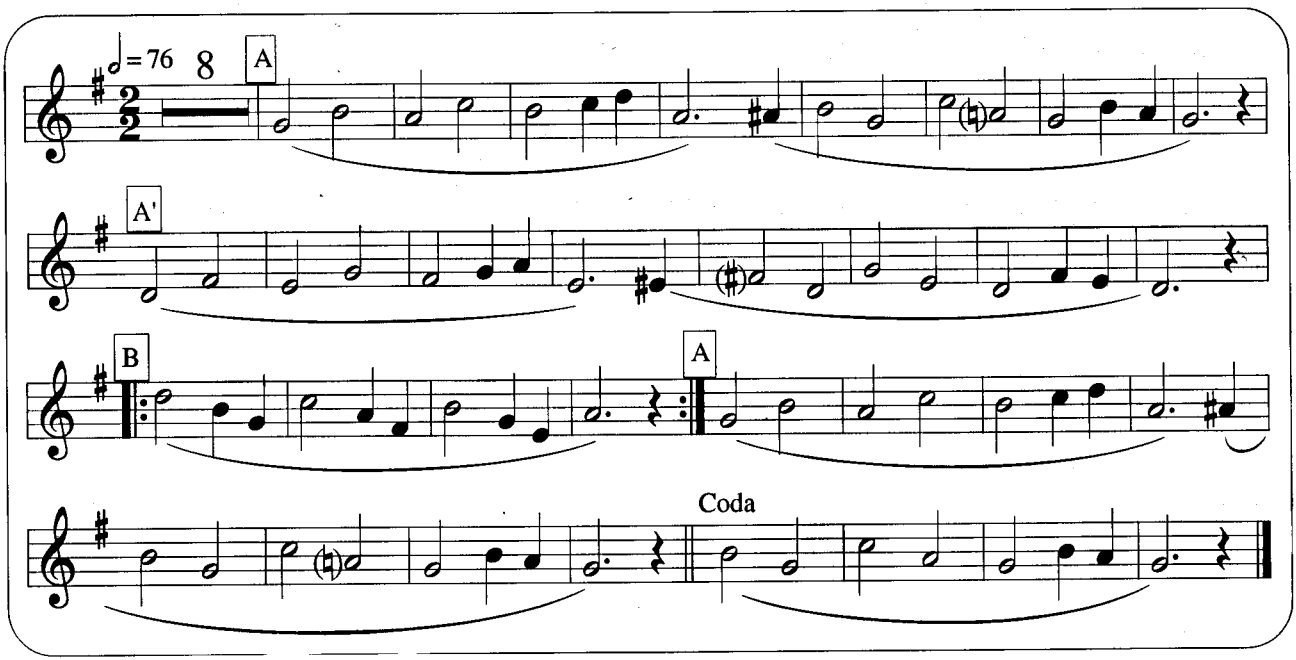
46 - FUGATINE



47 - L'ÉTÉ DERNIER

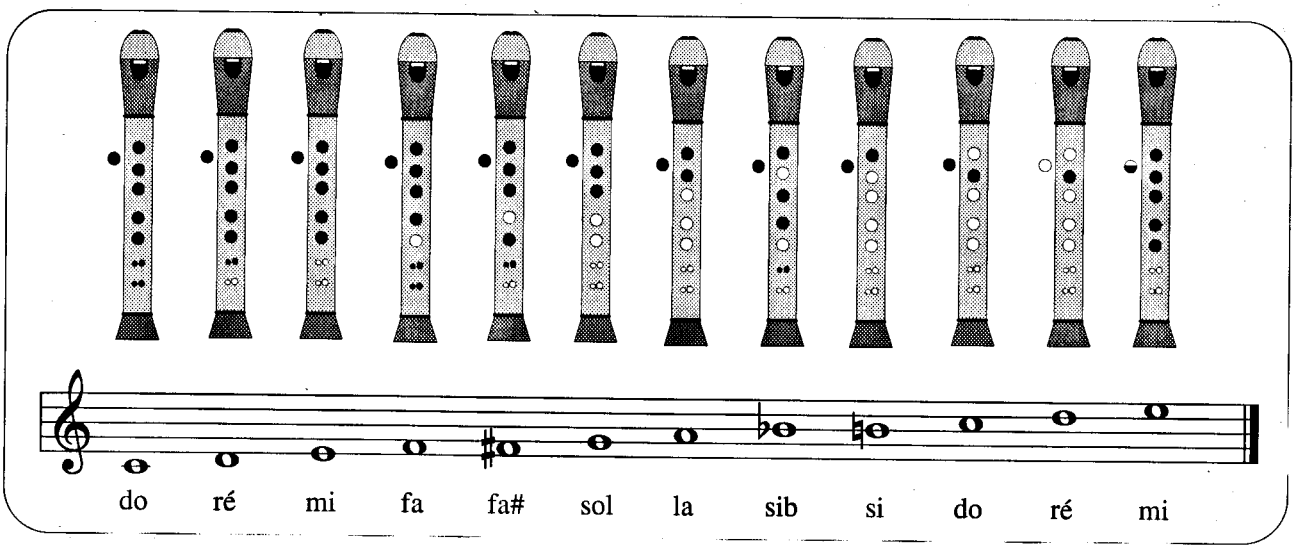


48 - WIENSTRASSE



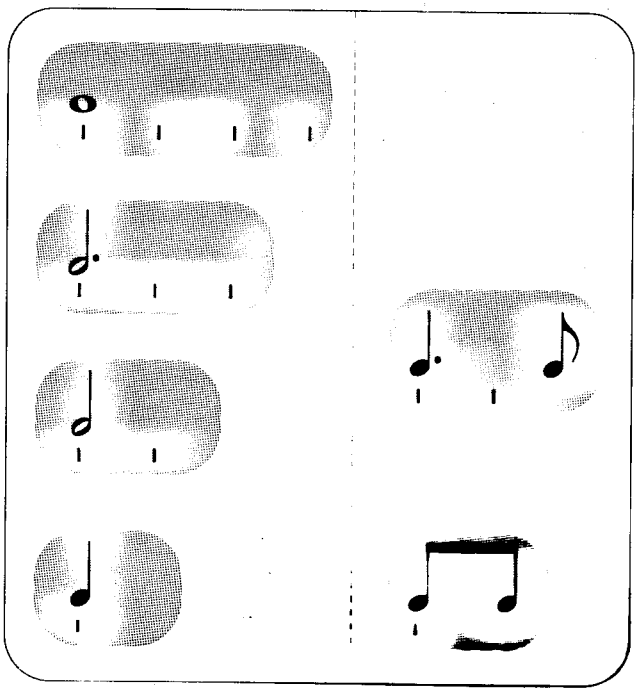
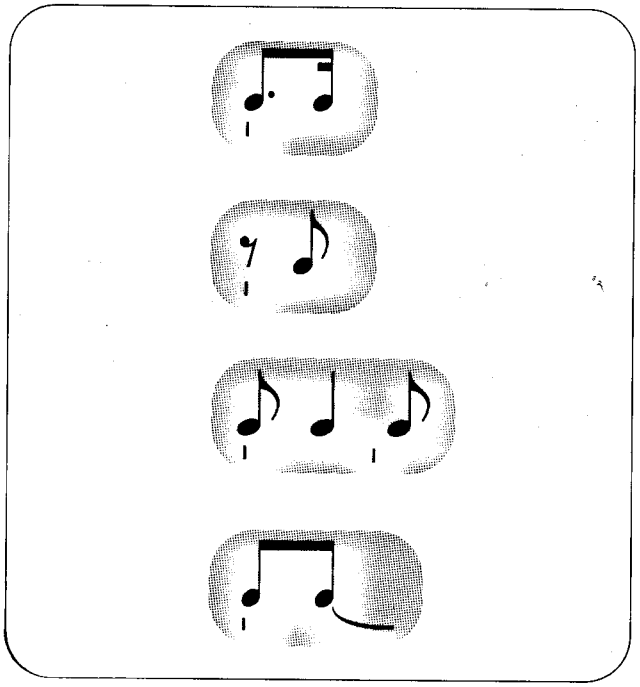
FLÛTE

RÉSUMÉ



RYTHME

Tutti Flutti niveau 1



Tutti Flutti niveau 2